Black Out!
**Dirección: Alejandra Almirón**
Alejandra, a film editor, wakes up in a country without light. Then she learns that in 1859 a strong solar flare turned off the modest global power grid. Today, something similar would be devastating. She visits people worried about a global blackout in Argentina, the US and Europe. Her last stop is in Tromsø, Norway, where the sun is presented with bluish rays in the sky.

Nietzsche’s Doctors
**Dirección: Jorge Leandro Colás**
Based on Nietzsche’s philosophy, Doctor Esteban Rubinstein approaches General Medicine from a non-moral outlook. He inquires into his patients from a state open to multiple possibilities and questions going beyond what is good and evil, what is normal, or natural. The documentary closely records the emergence of this new and controversial theory.

BILBAO
**Dirección: Pedro Speroni**
Iván Bilbao walks down the corridor and reaches the penitentiary’s last set of bars. On the other side, a broken family after 5 years of absence. Back at his hometown, he wanders between his home, and the possibility of recovering a lost version of himself. Upon uncertainty, change, and trauma, Iván is told that he will have a baby, and he thinks it might be a good chance for him to start over.

Thelma, the movies and a soldier
**Dirección: Brenda Taubin**
Thelma is 74 and she has some dreams to realize. One of them is to reunite her daughter Lily with her first love, a Malvinas soldier with whom she exchanged love letters during the 1982 war. With the help of her retiree friends from a movie club, Thelma will try to reunite Lily with the soldier, so that the long-awaited meeting can take place, after thirty years.

When we were brave: a cartography of desire
**Dirección: Laura Durán**
In their older years, five faces of sexual dissidences think back into their youth at the revolutionary opening of the 60s, the rejections of organized political lefts, desire and friendship, their clandestine meeting spaces against police persecution, political struggles, intimate tensions and survival strategies after the military coup d’etat in 1976.

Borders Moved
**Dirección: Marina Belaustegui**
Borders Moved is a documentary film in first person about family silence. The director, under the shadow of three “disappeared” brothers during the last Militar Dictatorship in Argentina, tries to unravel the origin of her grandfather Ivan, revealed after the death of her mother. She finds a new family, of which she knew nothing
before, the film begins a journey, following the footsteps of a mysterious character, her grandfather expert in “disappearing”. His hometown, in Romania, allows the director to understand that in that compulsion to disappear, underlies the shadow of her Jewish family murdered in Auschwitz. Traveling with her mother’s ashes to her grandfather’s birth town will allow her to mend her history. The fugitive Ivan becomes human. The truth appears, and even in its cruelty, heals.

Letting Go
Dirección: Laura Mó
A young transgender woman from a small town in Argentina struggles to build her identity and overcome the rejection of society through art.

Defect
Dirección: Amparo Aguilar
Three brothers brothers and a cousin who looks at them in awe. A discovery. And 120 years of history on a hilarious journey through Argentina and Spain.