

BIOGRAPHIES: MEET THE EXPERTS

Book your seat for the roundtable meetings at the Industry Desk.

Alexandra Lige Berglund | BoostHbg



Alexandra Lige Berglund work as a strategic business developer at BoostHbg in southern Sweden. BoostHbg is a VR and transmedia incubator and fund, focussing

on new story and business development in innovative media and film. We work with creators who combine powerful story worlds with deep authentic audience engagement.

Meet the Experts | November 19, 13:30-14:30



Maria Bonsanti | EURODOC

Maria is the Head of Programme at EURODOC, a training programme designed for documentary film producers who want to enhance the development

stage of their projects on the international level, as well as for commissioning editors from the documentary departments of television stations and funding institutions. EURODOC fosters the development of documentary film projects in a highly demanding & creative way.

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Lisa Chanoff | Catapult

Lisa is the Co-founder of Catapult, which provides development grants to propel projects forward that hold the promise of a story

that should be uniquely told in film. Catapult provides early funding to documentary filmmakers who have a strong story to tell, have secured access, and are ready to create a fundraising piece to help unlock critical production funding. It supports powerful & moving storytelling, by filmmakers with a strong voice across a broad spectrum of subject matter.

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Patrick Hurley | Sheffield

Patrick Hurley is the Head of Marketplace & Talent at Sheffield International Documentary Festival, an international festival that welcomes over 30,000

documentary filmmakers and fans each year, including 3,500 industry delegates from 60+ countries. Doc/Fest's Marketplace is a major funding, sales and distribution platform of match-made meetings for business collaborations involving 300+ international Decision Makers and 90 pre-selected projects.

Meet the Experts | November 22, 13:30-14:30



Katrine Kiilgaard | CPH:DOX

Katrine has worked in the documentary film industry since 1994. Before joining CPH:DOX as Head of Industry, she served as the Managing Director of the Nordic organisation Nordisk

Panorama. With extensive knowledge about the market for documentary films, she has taken part in festival selection committees and has served as a consultant, lecturer, teacher, moderator and juror.

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Dorota Lech | Hot Docs

Dorota is the Doc Conference Programmer and Programming Associate at the Toronto International Film Festival, where she

curates industry sessions and screens international documentary submissions. She is also an Industry Programmer at Hot Docs, North America's largest documentary festival, where she produces The Hot Docs Forum. She previously worked at the National Film Board of Canada and holds an M.A in Political Science from McGill University.

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Vincent Lucassen | Under the Milky Way



Vincent studied sociology at the University of Wageningen and worked as a lobbyist in Brussels. After finishing his study at the Media Academy in Hilversum he moved to Vienna where he set up the production company WILDart FILM. In 2001 he co-founded dok.at, the Association for the Austrian Documentary Film, in 2004 he created DocuZone Austria – a collaboration between right holders to promote films in the age of digital. DocuZone was part of the world's first international digital cinema network: CinemaNet Europe. Since 2011, Vincent is part of Under the Milky Way, a VOD-aggregator that supports producers and sales to exploit their films on global platforms like iTunes, Google, Amazon, Microsoft. Vincent is responsible for Austria, Switzerland, Germany, Turkey, Russia, Eastern- and South-Eastern Europe. In 2017 he initiated the digital label GLOBAL NOMADS, a growing collection of films, promoted by UNHCR during World Refugee Day.

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Brian Newman | Sub-Genre

Brian Newman, founder of Sub-Genre, consults on content development, financing, distribution and marketing to help connect brands and filmmakers with

audiences. Clients include: Patagonia, New York Times, Sonos, Sundance, Vulcan Productions and Zero Point Zero. Brian is the producer of *The Wild*, and executive producer of *Shored Up*.

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Tom Oyer | Academy of Motion Picture Arts and Sciences

Tom Oyer is an Membership and Awards Manager at the Academy of Motion Picture Arts and Sciences where he

manages all aspects of the documentary and short film categories, including rules,

submissions, voting and member engagement and outreach. Oyer is in his 9th year at the Academy.

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Hayley Pappas | RYOT Films

As Head of RYOT Films, Hayley Pappas runs all content and creative strategy - overseeing industry partnerships, content

development, packaging and distribution, and all ancillary marketing campaigns. With RYOT, Hayley has produced a slate of award-winning docs, including two Oscar-nominated shorts, *Body Team 12* and *Watani: My Homeland* as well as over a dozen virtual reality films with partners such as NPR and the Associated Press. She's sold work to partners ranging from HBO and MTV to Hulu and Apple, and her work has premiered at Sundance, Tribeca, SXSW, and Hot Docs among others.

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Ally Pennebaker | Amazon Studios



Ally is a Creative Executive in the Original Movies division of Amazon Studios. Amazon Original Movies is an initiative by Amazon Studios to produce and acquire original movies for theatrical release. Amazon

Original Movies focuses on unique stories, voices, and characters from top and up-and-coming creators. Since 2015, Amazon Studios has enjoyed the critical and commercial success of films such as Whit Stillman's *Love & Friendship*, Woody Allen's *Café Society*, Jim Jarmusch's *Paterson*, and the Golden Globe winning *Manchester By The Sea*. Prior to joining Amazon in early 2016, Pennebaker worked in development at Ridley Scott Films. While there, she worked on such films as Ridley Scott's *The Martian*, Peter Landesman's *Concussion*, and Drake Doremus' *Equals*. Before making the jump into development & production, Pennebaker began her career at WME in the talent department.

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Andrea Prenglyová | DOK.Incubator



Andrea is a documentary director and producer. In 2001, she established the Institute of Documentary Film, which under her 10-year leadership became the biggest NGO supporting

documentaries in 12 Eastern European countries. In 2011, Andrea founded DOK.Incubator, an international rough-cut documentary workshop, whose projects regularly premiere at prestigious doc festivals.

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Madeline Robert | Visions du Réel

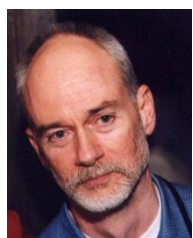


Madeline Robert is a member of Visions du Réel's (Switzerland) selection committee since 2015. After various experiences in festivals, in France and elsewhere, she dedicates

her career to documentary films and settles in Lussas (France) in 2008, within the Documentary Village. There, she founded the production company Les Films de la caravane where she currently works and mainly produces first documentary films. In 2012, she takes part in setting up the Doc Corner, a space dedicated to documentary films within the Cannes Festival Film Market. She is also involved in the new SVOD Platform dedicated to creative documentaries: Tënk.

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Milton Tabbot | IFP



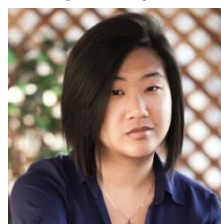
Milton Tabbot is Senior Director of Programming at the Independent Filmmaker Project (IFP) in New York. He supervises all documentary programs including Spotlight

on Documentaries of IFP Film Week, overseeing the documentary project selection; the documentary module of IFP's Independent Filmmaker Labs for first-time feature directors. He served as the U.S. Consultant for the Locarno International Film Festival from 2006-2009 under Artistic Director Frédéric Maire and has served on multiple festival

juries and review panels for *P.O.V.* and BritDoc Foundation's Good Pitch.

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Betsy Tsai | Sundance Institute



Betsy Tsai provides critical operations support for Sundance Documentary Fund proposal tracking and management, and is an integral part of the SDF proposal review and

evaluation process, working directly with applicants, screeners, and fund panelists. As a part of the Documentary Film Program (DFP), she also has served as lead researcher and producer for Sundance Institute guides to impact campaign design and tax incentives for American documentaries. Betsy is a directing alumna from the UCLA School of Theater, Film, & Television, and she also studied English Literature & International Conflict Resolution. Prior to joining the DFP staff, she has worked for a conflict analysis non-profit, and on award-winning fiction and non-fiction films.

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Yvonne Welbon | Chicken & Egg Pictures



Yvonne Welbon is a Senior Creative Consultant at Chicken & Egg Pictures and an award-winning filmmaker. She has produced and distributed

over 20 films which have screened on PBS, Starz/Encore, TV-ONE, IFC, Bravo, the Sundance Channel, BET, HBO, Netflix, iTunes and in over one hundred film festivals around the world.

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Manuela Winkler | Documentary Campus



At Documentary Campus, Manuela runs the industry events in partnership with key festivals and markets in Europe. Documentary Campus' core expertise is in delivering excellent training in a warm, collegial

atmosphere. Our programmes - the Documentary Campus Masterschool, Crossing

Borders and Campus Latino are constantly evolving to suit the changing media landscape. Content has never been more important. Documentary Campus helps create compelling content that travels across platforms.

Meet the Experts | November 21, 13:30-14:30

Debra Zimmerman | Women Make Movies



Debra Zimmerman is the Executive Director of Women Make Movies. WMM, based in NY, supports women filmmakers through its Production Assistance and Distribution

Program. For 11 of the last 12 years filmmakers from WMM programs have won or been nominated for Oscars. She is in great demand around the world as a speaker on independent film financing, distribution, marketing and outreach. She is a member of numerous Advisory Boards for many media organizations, a jury member for many international film festivals, and regularly sits on foundation and government funding panels. She received Hot Doc's Doc Mogul Award, given to those who "over the course of their career has made an essential contribution to the creative vitality of the documentary industry, both in his or her country or abroad."

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