OZOGOKE
Documentary film (Development)
Locations: Ecuador, United States, Mexico
Director: Joe Houlberg
Producer: Daniel Romero
Co Producer: Michael Wahrmann

Synopsis
This is the prime journey of a bird that is born at the break of dawn in North America, and dies – mysteriously committing suicide - in the Andes. While most human-migrants in the Americas travel north, Upland Sandpipers journey to death is the opposite. The flight to Ozogoche becomes an allegory of pilgrimage, hope and sacrifice.

We’ll follow the bird through New York, US-Mexican border, Oaxaca, and Ecuador, portraying stories of migrants that also left their homelands in a journey of sacrifice, for them and their families. The journey, the people and the places the Cuvivi overflies through this documentary, will become the allegory of the social and economic contradictions, the difficulties of traveling, hope, life and death.

A section of the population of these birds (Upland Sandpiper), that are born in North America and make and hibernation trip to the south of the continent every year, inexplicably fall into the Ozogoche Lagoons complex (Chimborazo, Ecuador) where two indigenous communities receive them as a gift from God.

This story repeats itself every year, but very few know about this phenomenon, which is unique in the animal kingdom and may soon disappear and be forgotten forever. In 2017 around 70 birds arrived, in 2019 none arrived. This alerts about climate change and endangerment of this species. For Feliciano, the last birds collector, this alert us about the inevitable change of the world.

Current Stage
I’m producing the documentary film Ozogoche (Ecuador), we already have a co-production and a National fund. My main objective is to get an european third partner, in order to expand the film's potential. As our film talks about human migration and climate change, we are sure it is relevant and is interesting for sales agents and other screens as Tv and vod. I want to expand network for this project and future documentary projects.

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MADRE LUNA (Mother Moon)  
Documentary Film  
Locations: Italy, Ecuador  
80min  
Director: Daysi Burbano H.  
Producer: Agencia Quinde.  
Co Producer: La Post Producciones Plaza Espectáculo (Chile)

Synopsis

In Italy, a group of Latina migrant mothers of different socioeconomic conditions fights against an unfair minor’s protection system that has taken their kids away from them. With all their love, these women are trying to recover their children so they can restart their lives.

Current Stage

Madre Luna finalized the post-production in mid-January 2019. The film is currently beginning the stage of applying to festivals and searching for possible distributors and sales agents in international and local markets.

Award & Festival Selections

- Winning project of FEMCINE 7 - Chile 2017. Category Work in Progress (WIP)
- Winning project of the ICCA (Film and Audiovisual Creation Institute) competitive public funds for post-production of documentary feature film 2017. (WIP)
- Official Selection at the 18th International Festival of Other Cinema Meetings, EDOC, Ecuador (8 – 19 may 2019)

Contact

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A LOTUS ON A SEA OF FIRE

Documentary Feature
Director: Pablo Mogrovejo
Producer: Andrea Moyano
Production: Dereka Films

Synopsis
The self-immolation of the Vietnamese monk Thich Quang Duc during the Vietnam War (June 1963) and his iconic image synthesize two themes with multiple differences and dilemmas between the cultures of the West and the East: death and political activism. These differences and dilemmas are addressed by a Buddhist monk from India, by an American photographer and by a film director from Ecuador. The documentary also portrays the recent anti-government protests and uprisings that spread across Ecuador during 2019.

Current Stage
We are looking for co-producers and partners for project development, especially from United States, Vietnam, Chile, Colombia and producers from the rest of IBERMEDIA countries.

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THE BEACH OF THE ENCHAQUIRADOS
Documentary Feature
Director: Iván Mora Manzano
Location: Ecuador

Synopsis

Vicky is fisherman by day and at night owns a bar. Through her we’ll meet a Trans Community that is part of a fisherman’s village in Ecuador. How is it possible that a small, barren place in the third world managed to live this special form of freedom and tolerance?

Current Stage

Production is planned to begin in June 2018. Production costs valued at $146,000.00 dollars are covered in approximately 55%. In February 2018 the project was awarded the Documentary production fund by the ICCA (Ecuador). The length planned is 70 minutes, the tentative date for the finished project is mid 2019. The project was selected in: Cartagena doc lab, DocsMx Plataforma IB lab, Doc Lisboa Arché (best pitch 2018, residence in Azores 2019).

Contact

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CROSS
VR Documentary
Short cut: 4 min / Long cut: 8 min
Location: Ecuador
Director: Juan Pablo Urgilés
Production Company: Imán Transmedia

Log Line
Agny, a 34-year-old Venezuelan woman, decides to cross Ecuador on foot and by bus in order to find a job that allows her to get the money she needs to regroup her children.

Synopsis
A virtual reality documentary that tells the story of Agny, a 34-year-old Venezuelan woman who arrived to Tulcán, Ecuador five months ago to legally respond for her daughter and granddaughter who had been abandoned in a hospital in this border city.
Currently, all of them are living in a refuge, but Agny is still looking for a way to bring her son Manuel. To do this, she manages to obtain help from her cousin Luis, to whom she hasn’t seen since they both migrated, and who helps her get a job for a few days in the capital city. Agny decides to travel on foot and by bus along with her youngest daughter, who has been with her during this whole journey, with the purpose of saving more money and reach her main objective: regrouping her children.

Description of the Experience:
Cross’ main objective is to increase public awareness in order to avoid xenophobic behavior in the population. It intends to generate empathy and that the spectators assume the position of agents of change in face of the problem.
Two versions will be produced: a short one, between 3 and 4 minutes, which will be exhibited in Ecuador through activations that will be carried out in conjunction with organizations; and a long version, between 7 and 9 minutes, which will be exhibited internationally both at festivals and at events on human rights, refugees and migration.

Current Stage
Cross began its development in 2019. We have worked in the search for alliances and financing, the design of the experience, the research, and the pre-production. Therefore, the support of the UNHCR was obtained and production took place in early November 2019. Currently, the project has entered the postproduction stage. It is planned that exhibitions of the short version will be carried out in Ecuador as of December. It is proposed that by 2020 the long version will be post-produced to be exhibited internationally.

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