

from local to international

A Support For the Development
of International Film Projects



Visa de la région / Le Centre Val de Loire / Moustaux / Moustaux Prod





Ciclic and the Centre-Val de Loire Region have been developing an ambitious film and audiovisual support policy for more than 20 years. If one of the policy grounds is based on constantly renewed support and guidance for the emergence of new generations of French cinema authors and creators (Stéphane Brizé, Robin Campillo, Julia Ducournau, Houda Benyamina...), this creation support policy evolves now with an international dimension, in order to expand boundaries.

From Local to International

Pursuing the trend started several years ago by Ciclic and the Centre-Val de Loire Region to support development and structuring the regional professional sector, Ciclic Agency has established a new development support for international projects, allowing local production representatives to be able to engage in the early stages of production alongside other foreign production partners. The decision to implement this new support stands on the expertise and experiences already led by several production companies established in the regional territory in international film production and on their desires and ambitions to include international co-production as a strategic development axis for their companies.

International Co-production Support

Facing extremely competitive and even more selective production methods, it has become absolutely necessary today to encourage producers to widen their financing perspectives and to conquest new spectators, outside their national borders. In addition, some film genres require international focus, such as genre film or simply animation and documentaries. Finally, in order to promote diversity, singularity and originality in written and produced projects and to ensure their widest distribution, it is absolutely essential, today, especially for young authors and their producers, to consider a production mode for their feature films that incorporates an international dimension.

An attractive territory

Located just one hour south of Paris and offering a wide variety of feature film production companies and a network of qualified and experienced professionals, there is no doubt that Ciclic and the Centre-Val de Loire Region, privileged public partners for film creation, will convince you to consider producing your next feature film project in the region.

Support for international co-development (fiction, documentary, animation)

Based on the principle of the world cinemas support defined by CNC [Centre national du cinéma et de l'image animée] and pursuing the goal of strengthening the regional production and encouraging diversity in films, Ciclic has established a support for the development of international film projects that include representatives of our regional production.

Project eligibility

This funding is intended to support the development of feature film projects (longer than 60 minutes) aimed to be theatrically released for the first time.

The objective of the funding (not only limited to the first and second films) is to support a project that respects the following three criteria:

- Be co-developed by a production company established outside France;
- Be directed by a foreign country national;
- Be in association with a production company that has a permanent address in the region Centre-Val de Loire (this condition is mandatory at the time of the payment of funding).

The support application must be submitted by a feature film production company (share capital of €45,000, with €22,500 fully available) established on the regional territory and holding a memo deal, a co-development agreement (contract) or a co-production agreement (contract) with a foreign production company. A contract specifying the terms of partnership with a production company established outside France will be required in all cases for the establishment of the agreement between the production company established in France and Ciclic.

The main production language may be the official (s) language (s) or those commonly used in the foreign country from which the director is a national of or those spoken in the territory on which the filming will be held.



All expenses related to the project development are eligible for this support and in particular:

- Film adaptation rights option or purchase
- Payment of authors for the development of the final script
- Eventual production, directing, art direction/set construction teams salaries due for scouting, quote preparation or filmed tests.
- Costs for SFX/VFX research and testing
- Storyboard costs
- Travel costs for project development (scouting, casting, assistance to co-production film markets and workshops, etc.)
- Legal advice fees and costs
- Translation costs

For animation films, in addition to the above:

- Graphic development costs
- Pilot production costs
- Storyboard and animatic costs

Costs incurred prior to the first day of production (shooting or animation) and after the deposit of the application, except for the costs incurred for option rights for the adaptation of an original work (novel, play, opera, etc.) will only be considered.

Support amount

The support amount is fixed according to the budget of each project and may not exceed €40,000.

Spending any amount in the region is not required. The contractual relationship with the regional production company is the only request.

Selection criteria and projects appraisal

Projects will be evaluated by a selection commission exclusively composed by professionals. This commission will meet twice a year to appraise the projects submitted and it will propose to Ciclic's Director the projects it wants to support.

Project selection will consider the film's artistic dimension as well as the development and financing conditions of the project.

Please note that the eligible production company established in the Centre-Val de Loire Region can co-produce a film in cooperation with another French partner.





Eligible production companies of the Centre-Val de Loire region

ALTER EGO

GAIJIN

IKKI FILMS

PETIT CHAOS

LA RUCHE PRODUCTIONS

SANOSI PRODUCTIONS

SPECIAL TOUCH STUDIOS

LA VIE EST BELLE



ALTER EGO

48, rue de Bourgogne
45000 Orléans
www.alterego-Prod.com

Alter Ego production is a production company created in 2000 by Simon Leclère, located in Orléans, France. Since 2008, Cécile Lestrade has taken the artistic direction of the company, joined in 2014 by Elise Hug. The producers welcome and defend singular projects, without exclusion of substance or form provided that there are unique.

CONTACT

Cécile Lestrade
Elise Hug

+33 6 64 35 99 85
cecile.lestrade@alterego-prod.com
elise.hug@alterego-prod.com

FEATURE FILMS IN DEVELOPMENT

Title: **Bakolori**

Director: Penelope Bortoluzzi
90' / Documentary

Synopsis: Mid 1970s. A young Italian couple fled to Nigeria.

They want to live their love freely, far away from their families, opposed to their relationship. In Africa, work is all around: one of the largest dams in the world is under construction.

Their love story becomes entangled with the epic of this unknown pharaonic site.

Title: **Half of the world**

Director: Nathalie Marcault
90' / Documentary

Synopsis: One day, I came across this sentence that seized me: "Not being a mother means missing half of the world." Stated by Marguerite Duras.

I am not a mother. Have I missed half of the world?

I decide to investigate to get closer to this experience that I will never have. I want to know what this half of the world contains.

Title: **Gabin**

Director: Maxence Voiseux
90' / Documentary

Synopsis: GABIN is the portrait of a kid between the ages of 8 and 18. Gabin comes from a large family of cattle merchants in the North of France. His future is all mapped out: he will have to join the prestigious agricultural institute where his

brothers went, to take over his father's butcher shop. As he approaches the majority, Gabin will have to decide his future, but in the meantime, he is trying to take new routes.

Title: **En l'État [In the State]**

Director: Mona Robert
70' / Animation

Synopsis: EN L'ETAT [In the State] is an immersion in a French police academy: by following a group of students and the course of their training over a year, the film queries the reasons for their commitment, their dreams, their doubts and their disappointments.

CATALOG FILMS

Title: **That Which Does Not Kill**

Director: Alexe Poukine
2019/83' / Documentary

Title: **Hitch: An Iranian Story**

Director: Chowra Makaremi
2019/71' / Documentary

Title: **Samouni Road**

Director: Stefano Savona
2018/128' / Documentary

Title: **Young and Alive**

Director: Matthieu Bareyre
2018/94' / Documentary



GAIJIN

4 rue du Parc
45000 Orléans
02 46 65 01 51
www.gaijin.fr

GAIJIN is a feature films production company, dedicated to emerging talents and new cinematographic proposals.

Internationally-oriented, GAIJIN is a long-run signature, focussing on limited projects with authors from around the world, that the company aims to establish as major actors of independent filmmaking. Founded in 2009, the structure, orchestrated by its two main associates, Sophie Erbs (producer) & Valérie Massadian (filmmaker), has been conceived as a human-sized creative tool, a light apparatus, structurally and economically. Aware of the complexity of the actual context, placing the author and her/his project at the heart of its work, reinventing ways of production and diffusion for each films in respect to their nature and diversity.

CONTACT

Sophie Erbs
sophie.erbs@me.com
00 336 70 85 58 74

FEATURE FILMS IN DEVELOPMENT

Title: **Costa Brava, Liban**

Director: Mounia Akl
90'

Lebanon, France, Denmark

Synopsis: The Badri family live in the Lebanese mountains away from the rest of the country that is drowning in garbage and pollution. When the government decides to build a landfill right outside their house, they're devastated. As Lebanon's trash piles up at their doorstep, the hidden tensions among the family members arise.

Title: **Transamazonia**

Director: Pia Marais
90'

France, Germany, Sweden.

Synopsis: Rebecca and her missionary father Lawrence Byrne find themselves drawn into the escalating conflict between an indigenous tribe and invading loggers. As Rebecca uses her status as a miracle healer to mediate, she must confront the mystery of her past, which lies hidden inside the forest, deep in the indigenous reservation and buried in her memory.

Title: **Anoush et les Fugueurs (Anoush and the Runaways)**

Director: Valérie Massadian
90'

Shoot: Summer 2020

Synopsis: An end of the World. Faced with violence and chaos, fleeing a dying adult world, a group

of children and teenagers, between 8 and 13, go into exile in an abandoned castle in the heart of a forest. Strengthened by their stories, their peculiarities and their contradictions, they will reinvent a world, redrawing its codes, far from that of adults and their iniquitous rules. They think they are protected, until the day they take in Éris, a suffering adult whom they refuse to let die despite the danger she represents.

FEATURE FILM IN PRODUCTION

Title: **IRE**

Installation and short film by Valérie Massadian

FEATURE FILM ALREADY PRODUCED

Title: **Nana**

Director: Valérie Massadian

Léopard for the best first film, Locarno 2012

Title: **Milla**

Director: Valérie Massadian

Special Jury Prize, Prix Audentia, Locarno 2017



IKKI FILMS

49, boulevard Preuilly (MAME)
37000 Tours
+ 33 6 68 33 01 46
contact@ikkifilms.com
http://ikkifilms.com/

Whatever its form might be – fiction, documentary, short or feature film – production is, at Ikki Films and above all, a matter of storytelling, images and people we've met. Since our early days, we have been working with authors and co-producers from around the world. We believe that cinema should reflect the world we live in and that this openness is paramount. Currently, we are co-developing three international projects and two animation projects, *Chandasma* by David Restrepo - with Timbo Estudio (Colombia) - and *Piece* by Alan Holly - with And Maps and Plans (Ireland) - presented respectively at Cartoon Movie in 2018 and 2019. A fiction project, *Coz you're ugly*, by Sharon Angelhart (Israel) is also in co-development. In 2019, we co-produced the Brazilian fiction feature film *Sick, Sick, Sick* by Alice Furtado, co-produced with Estúdio Giz (Brazil) and BALDR Film (Netherlands). The film was selected at the Directors' Fortnight in Cannes.

CONTACT

Nidia Santiago
+ 33 6 68 33 01 46
nidia@ikkifilms.com
Edwina Liard
+ 33 6 62 78 66 65
edwina@ikkifilms.com

FEATURE FILMS IN DEVELOPMENT

Title: **Métaphysique des tubes [The Character of Rain]** (adapted from the novel by Amélie Nothomb)
Director: Liane-Cho Han
Co-developed with Maybe Movies
80' / Animation
Synopsis: Amélie, a two and a half years-old Belgian girl born in Japan, takes herself for God. Through her caustic and alert gaze, she thinks she can make grow plants in the garden or cross the sea on foot. Thinking she is at the center of everything, she has only one goal: to convert the world to her cult. But her power only affects her housekeeper, Nishio-san. Between her family who treats her like a normal child and a nanny who divinizes her, Amélie makes her choice: she will be Japanese. But everything grounds when she turns three years, when she learns that she will soon leave Japan.

FILMS TO BE FINANCED

Title: **Coz you're ugly**
Director: Sharon Angelhart
90' / Fiction
Synopsis: In the heat of her hometown, Avigail (18) deeply hopes to finally lose her virginity. She will soon realize that her sister is pregnant, and that she is the only one who can handle the situation. Avigail will embark then in a number of robberies, lies and treacheries to get money for abortion. A journey in which she will discover the depth of despair, but also true freedom.

Title: **Autonauts of the Cosmoroute** (adapted from the eponymous novel by Julio Cortázar and Carol Dunlop)

Director: Leslie Menahem and Olivier Gondry
90' / Fiction

Synopsis: In May 1982, the Argentinian writer Julio Cortázar (67) makes an unusual trip with his beloved Carol Dunlop (36). They travel from Paris to Marseille in 33 days without ever leaving the A6 highway in their Volkswagen Combi. Despite the prohibition to camp in the motorway and their respective terminal diseases, they will write a book where fantasy and exploration get tangled.

CATALOG FILMS

Title: **Sick Sick Sick**

Director: Alice Furtado
143' / Fiction

Synopsis: Silvia is an introspective girl who is not interested in the daily routine between family and school. Everything abruptly changes when Artur arrives in her class, after being banned from several other schools. Silvia is amazed by the boy's vitality, who actually suffers from a serious illness - hemophilia. The two immerse themselves in an intense and brief coexistence, interrupted by an accident in which Artur bleeds to death. Silvia gets sick and sees her life turn into a strange nightmare. The mourning gradually becomes an obsession, and the obsession a goal: Silvia will do anything to bring him back to life.



PETIT CHAOS

8, rue Honoré de Balzac
37000 Tours
06 51 16 45 82
petitchaosfilms@gmail.com

Petit Chaos was founded in 2018 by Thomas Hakim and Julien Graff, after solid and complementary experiences in several French production companies. Thomas has worked as a producer, line producer and production manager for companies such as Geko Films and Why Not. Julien has been the CFO of Ecce Films since four years. Petit Chaos has produced four short films so far, selected in various international film festivals. Two of our feature films in development have both received the Hubert Bals Funds in 2019. We have no limitation in term of genre, length or nationality but one requirement: working with directors whose vision moves us.

CONTACT

Thomas Hakim

+336 51 16 45 82
hakimthomas@gmail.com

Julien Graff

+ 336 27 10 81 15
juliengraff1990@gmail.com

FEATURE FILMS IN DEVELOPMENT

Title: **All We Imagine as Light**

Director: Payal Kapadia
Written by Payal Kapadia
Co-production Chalk and Cheese (India)
Supported by Hubert Bals, Ciclic, Cinéfondation
Residency, selected at Cinemart 2020
100' / Fiction

Synopsis: Nurse Prabha receives an unexpected gift from her estranged husband that throws her life into disarray. Her younger roommate, Anu, tries in vain to find a spot in the city to be intimate with her boyfriend. One day the two nurses go on a road trip to a beach-town where the mystical forest becomes a space for their dreams to manifest.

of youth, and the arrival of Mutabaruka, a young Congolese he welcomes in his house and befriends. Throughout the seasons, Mbanda is confronted with his past and a story that seems to be repeated.

Title: **A Night of Knowing Nothing**

Director: Payal Kapadia
Co-production Another Birth (India)
70' / Documentary

Synopsis: A Night of Knowing Nothing is a personal documentation of a political struggle. Merging reality with fiction, dreams, memories, fantasies and anxieties, an amorphous narrative unfolds to tell a story of the Indian youth in revolt.

Title: **Ikimanuka – Seasons of the Weary Kind**

Director: Samuel Ishimwe
Written by Samuel Ishimwe
Co-production Imitana Productions (Rwanda)
Supported by Hubert Bals, Normandie Images,
Fonds de la Jeunesse Francophone, Cinéfondation
Residency, selected at Atlas Workshops 2019
(winner of a prize for development)
90' / Fiction

Synopsis: In the the Congo-Nile mountains in northwestern Rwanda, Mbanda, 57, leads his life in the comfort of his solitude. His daily life is disturbed by the return of Rosalie, his disappointed love



LA RUCHE PRODUCTIONS

52, rue de la Gabelle
45380 La Chapelle Saint-Mesmin
06 08 84 11 41
contact@larucheproductions.com
www.larucheproductions.com

La Ruche Productions, SAS located near Orleans, was founded in December 2011 on Laura Townsend's initiative. La Ruche Productions' founding idea is to pool its members' expertise and to benefit from a rigorous plurality of perspectives, to produce and shape bold, eclectic and international audiovisual and cinematographic works. Interested by its surrounding world, La Ruche Productions has forged international partnerships, particularly with the Democratic Republic of Congo, shooting there a short film and documentary series, but also with Cote d'Ivoire, developing several projects in this country. La Ruche Productions has developed strong links with European production companies, towards international co-production. Since 2015, La Ruche Productions has set up international executive production services and offers its camera, sound and production equipment.

CONTACT

Laura Townsend

00 336 08 84 11 41

laura@larucheproductions.com

FEATURE FILMS IN DEVELOPMENT

Title: **Gawaze**

Director: Francis Wolff

Written by Samantha Biffot and Francis Wolff
Co-production Loxodonta Studio (Côte d'Ivoire)
90' / Fiction

Synopsis: In Abidjan, Bintou struggles to live off her passion: boxing. Among her difficulties, her younger brother that she can barely stand and her childhood traumas, Bruno, his coach and surrogate father, lure her with an official title before ending his career. But when her grandmother fell ill, the clandestine struggle becomes her unique option. Dreams and ghosts breakout and confront each other. A new fight begins for Bintou: a fight against herself.

Title: **Embrassez les Enfants**

Director: Ludovic Vieuille

Written by Ludovic Vieuille and Eric Forestier
100' / Fiction

Synopsis: Under his mother authority, Jean-Paul, 56, remarried widower, runs a large family-owned prosthetic manufacturing company. One night, his daughter, who has cut ties for two years, visits him. She reproaches him for not protecting her from his uncle Louis, when she was a child. Outraged, Jean-Paul seeks out an inconceivable truth, exposing the frightful paradoxes of this family, where one does not brave the law of silence with impunity.

Title: **Zairia**

Director: Macherie Ekwa

Written by Macherie Ekwa

110' / Fiction

Synopsis: 1996, Republic of Zaire, under the severe economic and political crisis that hit the country, the Ekwa family bursts. The father whose business is completely bankrupt goes off in search of happiness abroad, the mother stayed in Kisangani with some of the children in the hope that the situation improves, multiplies efforts to reorganize the life and fill the father's absence. His hope fly away when the AFDL breaks out in the East and moves very quickly towards Kisangani...

FEATURE FILM ALREADY PRODUCED

Title: **Letter to Inger**

Director: Maria Lucia Castrillano

75' / Documentary – Theatrical release – 1er May 2019

Synopsis: This is the story of Inger Servolin, co-founder in 1967 with Chris Marker of SLON, which will be called ISKRA in 1974. She is the first woman to produce documentaries in France and to manage one of the few production companies of its kind to have crossed history with the same stringency and commitment. Intimate gestures, public words, testimonies from her fellow travellers and film excerpts she produced on the world's great political upheavals since May 68, this film explores the extraordinary journey of a voluntary exiled woman, who has crossed our era in a quest to find, manufacture and create meaning and to try to tune the most intimate of herself with the world.



SANOSI PRODUCTIONS

www.sanosi-productions.com
 Jean-Marie Gigon
 00 336 60 46 02 10
 contact@sanosi-productions.com

SaNoSi Productions has been producing creative documentaries since 2012 and shifts toward feature films production. Located in the Centre-Val de Loire Region, SaNoSi Productions has undertaken a supportive and ethical approach, questioning our world and its diversity.

CONTACT

Jean-Marie Gigon
 00 336 60 46 02 10
 jean-marie.gigon@sanosi-productions.com

FEATURE FILMS IN DEVELOPMENT

Title: **Land of women**
 Director: Nada Riyadh
 In coproduction with: Felucca Films (Egypt)
 120' / Documentary
Synopsis: In a conservative village in the south of Egypt, a group of Coptic teenage girls refuse the traditional roles forced upon them, through a mix of theater, performances, songs, dreams and confessions.

Title: **Hospital N°6**
 Director: Yé Li
 120' / Documentary
Synopsis: People's Hospital No. 6 is one of the largest hospitals in Shanghai. Here, medical staff, patients and families with disrupted lives rub shoulders with each other. Through a gallery of crossed stories, a portrait of today's China takes shape, with its fragility, humor and resilience.

FEATURE FILMS IN PRODUCTION

Title: **Freda**
 Director: Gessica Généus
 In coproduction with Ayizan Production (Haiti), Merveilles Production (Benin), Wrong Men (Belgium), Impakt Film (Poland)
 90' / Fiction
Synopsis: Freda lives with her mother, sister and little brother in a popular neighborhood of Haiti. They survive with their little street food shop. The precariousness and violence of their daily life

pushes them to do everything they can to escape this situation, with the hope of a better life.

FEATURE FILMS ALREADY PRODUCED

Title: **The Grand Ball**
 Director: Lætitia Carton
 86' / Documentary
 Distribution and international sales: Pyramide
Synopsis: It's the story of a ball. A big ball. Every summer, more than two thousand people come from all over Europe, to a small town in the French countryside. During 7 days and 8 nights, people dance again and again, lose the notion of time, defy their fatigue and their bodies. It turns, it laughs, spins, cries and sings. And life pulses.

Title: **To the four winds**
 Director: Michel Toesca
 100' / Documentary
 Distribution and international sales: Jour2Fête
Synopsis: In the Roya valley located between France and Italy, thousands of migrants try to cross the border each month in search for a better life. Cédric Herrou, a local farmer, has been welcoming migrants at his home since the beginning of the crisis, turning his backyard into a much-needed shelter. With the help of friends and volunteers, he challenges French immigration policies which make impossible for these families to set foot on French ground and seek asylum. Filmed during two years by documentary filmmaker Michel Toesca, this everyday hero will do anything to help them, even risking his own freedom.



SPECIAL TOUCH STUDIOS

27, mail du Maréchal Leclerc
41100 Vendôme
+ 33 6 09 46 10 28
sonomo@specialtouchstudios.com
<https://www.facebook.com/specialtouchstudios/>

Special Touch Studios is a production company created in 2015 by Sébastien Onomo. Its ambition is to bring out talented people from diverse backgrounds and to become a staple company in the production of films on urban cultures, French-speaking and English-speaking Caribbean, as well as Africa.

CONTACT

Sébastien Onomo

+ 33 6 09 46 10 28

sonomo@specialtouchstudios.com

FEATURE FILMS IN DEVELOPMENT

Title: **Allah Is Not Obligated**

Director: Zaven Najjar

Animated Feature film—based upon the novel of Ahamadou Kourouma Allah Is Not Obligated

Scenario: Zaven Najjar and Karine Winczura

Co-producer: Paul Thiltges Distribution (Luxembourg), GKids (USA), Lunanime (Belgium), Need Production (Belgium).

Distribution and international sales: Bac Films

Confirmed partners: CNC, Beaumarchais

Foundation, Greater East Region, Réunion Region, PACA Region, Ciclic— Center Region Val-de-Loire, Creative Europe Media Program, Grande Region Fund, Film Fund Luxembourg, Procirep Angoa

Synopsis: Birahima, a ten-year-old Guinean orphan, relates, with the help of four dictionaries and a lot of irony, how he is precipitated in the tribal war when he tries to join his aunt in Liberia. Yacouba, a scoundrel who accompanies him, convinces him to become a child soldier, while he settles down as a grigirman and fetish among the fighters. In the midst of chaos, wandering between the numerous enemy factions, Birahima grows up quickly and learns to be wary of the stories that are told to him.

Title: **Fanon**

Director: Jean-Claude Barny

Feature film

Confirmed cast: Mathieu Kassovitz, Jean-Pierre

Darroussin, Lyes Salem

Executive co-producer: WebSpider Production

Co-producer: Paul Thiltges Distribution (Luxem-

bourg), Beluga Tree (Belgium)

Antilles and Guyane distributor: Filmdis

Confirmed partners: CNC, Procirep-Angoa,

Martinique Region, Guadeloupe Region, France

Television, TV5 Monde, Film Fund Luxembourg

Synopsis: A biopic of the dazzling trajectory of Frantz Fanon, psychiatrist, essayist and political militant, during his dive in the heart of the Algerian war.

Title: **Nelson, The Schoolboy**

Director: Moussa Touré

Feature film

Scenario: Fred Gérard

Confirmed partners: TV5 Monde

Synopsis: Nelson, 15 years old, lives with his mother, a seamstress, in a working-class district of a large Cameroonian city. Passionate about hip-hop, he writes songs with his friend Turbo, in which he tells their daily life. While delivering a dress, he meets Joséphine, a schoolgirl from a wealthy neighborhood, with whom he shares the same passion for writing and poetry. Throughout their relationship, she will try to convince him to go back to school. But for a poor neighborhood child, the fight for education remains a challenge.



LA VIE EST BELLE

MAME

49 boulevard de Preuilly

37000 Tours

welcome@lavieestbellefilms.fr

<https://www.facebook.com/lavieestbellefilms/>

La Vie est Belle produces films with the aim of revealing authors and distributing them over the long term, manages a rich catalog of more than seventy titles and edits and re-edits alternative titles, linked to literature, theater, painting, dance and other artistic forms that deserve to be rediscovered. First feature films, short films, documentaries intended for distribution in theaters, television or on the Web. The company has produced and co-produced ten feature films with Europe, Latin America and Asia such as those directed by Angela Schanelec, Federico Veiroj or Antoine Desrosières. The singular work of the multifaceted and unclassifiable filmmaker Joseph Morder is at the center of La Vie est Belle's activity. We dedicate ourselves to discover and share our passion for these talented filmmakers, bearers of surprising universes and of singular expressions, dripped with poetry on our contemporary world.

Member of the European networks EAVE 2014 and EURODOC 2006.

Established in the Centre region since 2017.

CONTACT

Céline Maugis

00 336 61 61 00 42

cmaugis@lavieestbellefilms.fr

FEATURE FILMS IN DEVELOPMENT

Title: **Clients Mystères**

Director: Gilles Tillet

1st film / Fiction

Supports granted: Ciclic, CNC

Synopsis: Will Bernard, a mystery client, be able to preserve his honesty by disguising himself in order not to be exposed by the Autosecure's mechanics?

Title: **La Deuxième Femme** (The Second Woman)

Director: Caroline Pochon

1st film / Fiction / France, Senegal

Supports granted: CNC

Synopsis: How can a French woman agree to become the second woman in a polygamous household, in the depths of an African village?

Title: **Le Cœur d'une Mère** (Mother's Love)

Director: Joseph Morder

Fiction / France, Switzerland, Ecuador

Supports granted: CECI Moulin d'Andé, CNC

Synopsis: Martha, 70 years old, suffers heart disease. She goes to Ecuador to gather with her son, a renowned surgeon, to try a last chance operation. He ignores that she is his mother.

Title: **Alyushka**

Director: Adilkhan Yerzhanov / France, Kazakhstan, Netherlands (Denis Vaslin)

Supports granted: Ciclic

Synopsis: In Kazakhstan, in a huge factory, dozens of abandoned children survive by stealing metal while they smell gasoline. When Alyushka, 16, discovers a library in ruins, her readings lead her to imagine a utopian society, fulfilled with kindness and compassion. In this world, where violence and corruption reign, she will very quickly run up against the interests of those who take advantage of the situation...

FEATURE FILM IN PRODUCTION

2020 / **Les Cabines, la France et moi**

Director: Floriane Devigne

France.

In coproduction with Les Films de l'œil sauvage, with the support of SCAM, CICLIC, Normandie images and Avance sur recettes CNC.

2018 / **Frères d'armes**

Director: Sylvain Labrosse

France

With Vincent Rottiers, Kevin Azais, Pauline Parigot, Marika Vubic, Genti Kame.

Prix du Public, Champs Elysées Film Festival.

Released in May 20th 2020.

2020 timetable

1st professional committee: **January 15th, 2020**

Submission period from November 7th, 2019 to November 21st, 2019

2nd professional committee : **July 15th, 2020**

Submission period from May 19th, 2020 to June 2nd, 2020

Contacts and full regulation

Svetlana Cherrier, Image sector Coordinator

E-mail: svetlana.cherrier@ciclic.fr

Tel: +33 2 47 56 08 08

www.ciclic.fr/international



Ciclic, the Center-Val de Loire regional agency for books, images and digital culture

Ciclic and the Center-Val de Loire region have been developing an ambitious film and audiovisual support policy for more than 20 years.

Conceived in close collaboration with the CNC, Ciclic is aimed to support the artistic creation and the upraising of a new generation of creators. Through this policy, Ciclic's objective is to support the production of ambitious and high-quality projects, regardless of their areas or perimeters of creation or exhibition.



Ciclic Centre-Val de Loire is a public institution for cultural cooperation created by the Centre-Val de Loire Region and the French government.