Eligible countries for IBF Classic

Please note that the director of the project should have the nationality of a country as listed below and should live and work in this country. In addition, the main producer attached to the project must be based in a country listed below.

Filmmakers originating from one of these countries and now living in diaspora can NOT apply for IBF Classic, but since 2019 they can apply for IBF Europe.

The country list below is based on the DAC-list but excludes the Eastern European countries that have access to funding from the MEDIA programme. Filmmakers from the Caucasus can all apply: Georgia, Armenia and Azerbaijan (until the moment they’ll have access to funding from the MEDIA programme).

In 2021, countries listed on the 2020 World Press Freedom Index ranking from 111 to 180 (red and black) are eligible. Some of these countries are not included in the DAC-list, but the situation concerning freedom of the press is difficult or very difficult. Only projects that address social issues within their country will be accepted from these countries, see * marked below.

Afghanistan
Algeria
Angola
Antigua and Barbuda
Argentina***
Armenia
Aruba**
Azerbaijan

Bahrein*
Bangladesh
Belarus
Belize
Benin
Bhutan
Bolivia
Bonaire**
Botswana
Bulgaria*
Brazil***
Brunei*
Burkina Faso
Burundi

Cabo Verde
Cambodia
Cameroon
Central African Republic
Chad
China
Colombia
Comoros
Congo, Democratic Republic of the
Congo-Brazzaville
Cook Islands
Costa Rica
Côte d’Ivoire
Cuba
Curaçao**

Djibouti
Dominica
Dominican Republic

Ecuador
Egypt
El Salvador
Equatorial Guinea
Saint Vincent and the Grenadines
Samoa
Sao Tome and Principe
Saudi Arabia*
Senegal
Seychelles
Sierra Leone
Singapore*
Solomon Islands
Somalia
South Africa
South Sudan
Sri Lanka
Sudan
Suriname
Swaziland
Syrian Arab Republic

Tajikistan
Tanzania
Thailand
Timor-Leste
Togo
Tokelau

Tonga
Tunisia
Turkey
Turkmenistan
Tuvalu
Uganda
Ukraine
United Arab Emirates*
Uzbekistan
Vanuatu
Venezuela
Viet Nam
Wallis and Futuna

Yemen
Zambia
Zimbabwe

* Projects from these countries are only accepted when they address social issues within the country itself. A producer based in one of these countries can only be attached as main producer of a project from this country.

** Applicants from these countries should be able to prove they were born there and are currently living and working there as well.

*** Considering the consequences of COVID-19 on possibilities for national funding, projects from these countries are currently also accepted for the IBF Classic - Production & Post-production category, under the condition that the submitted project has not yet received production funding from INCAA, IMCINE or ANCINE.