

## Eligible countries for IBF Classic



Please note that the director of the project should have the nationality of a country **as listed below** and should live and work in this country. In addition, the main producer attached to the project must be based in a country listed below.

Filmmakers originating from one of these countries and now living in diaspora can NOT apply for IBF Classic, but since 2019 they can apply for IBF Europe.

The country list below is based on the [DAC-list](#) but excludes the Eastern European countries that have access to funding from [the MEDIA programme](#). Filmmakers from the Caucasus can all apply: Georgia, Armenia and Azerbaijan (until the moment they'll have access to funding from the MEDIA programme).

In **2022**, countries listed on the [2022 World Press Freedom Index](#) ranking from 111 to 180 (red and dark orange) are eligible. Some of these countries are not included in the DAC-list, but the situation concerning freedom of the press is difficult or very difficult. Only projects that address social, political issues of sensitive nature within their country will be accepted from these countries, see \* marked below.

Starting in 2022, IDFA and the IDFA Bertha Fund will use the United Nations geoscheme. The United Nations geoscheme is a system which divides 249 countries and territories in the world into 6 regional, 17 subregional, and 9 sub-subregional groups. It was devised by the United Nations Statistics Division (UNSD) based on the [M49 coding classification](#).

# AFRICA

## A

Algeria  
Angola

## B

Benin  
Botswana  
Burkina Faso  
Burundi

## C

Cabo Verde  
Cameroon  
Central African Republic (CAR)  
Chad  
Comoros  
Congo, Democratic Republic of the  
Congo-Brazzaville  
Cote d'Ivoire

## D

Djibouti

## E

Egypt  
Equatorial Guinea  
Eritrea  
Eswatini  
Ethiopia

## G

Gabon  
Gambia  
Ghana  
Guinea  
Guinea-Bissau

## K

Kenya

## L

Lesotho  
Liberia  
Libya

## M

Madagascar  
Malawi  
Mali  
Mauritania  
Mauritius  
Morocco  
Mozambique

## N

Namibia  
Niger  
Nigeria

## R

Rwanda

## S

Sao Tome and Principe  
Senegal  
Seychelles  
Sierra Leone  
Somalia  
South Africa  
South Sudan  
Sudan

## T

Tanzania  
Togo  
Tunisia

## U

Uganda

## Z

Zambia  
Zimbabwe

# ASIA

## A

Afghanistan  
Armenia  
Azerbaijan

## B

Bahrein\*  
Bangladesh  
Bhutan  
Brunei\*

## C

Cambodia  
China

## G

Georgia

## H

Hong Kong\*

## I

India  
Indonesia  
Iran  
Iraq

## J

Jordan

## K

Kazakhstan  
Kuwait  
Kyrgyzstan  
Korea, Democratic People's Republic of

## L

Laos  
Lebanon  
Libya

## M

Malaysia  
Maldives  
Mongolia  
Myanmar

## N

Nepal  
North Korea

## O

Oman\*

## P

Pakistan  
Palestine (West Bank and Gaza Strip)  
Philippines

## Q

Qatar\*

## S

Saudi Arabia\*  
Singapore\*  
Sri Lanka  
Syrian Arab Republic

## T

Tajikistan  
Thailand  
Timor-Leste  
Turkey  
Turkmenistan

## U

United Arab Emirates\*  
Uzbekistan

## V

Vietnam

## Y

Yemen

## EASTERN EUROPE

### **B**

Belarus

### **M**

Moldova

### **K**

Kosovo

### **R**

Russian Federation\*

### **U**

Ukraine

## OCEANIA

### **F**

Fiji

### **K**

Kiribati

### **M**

Micronesia

### **N**

Nauru

Niue

### **P**

Papua New Guinea

### **S**

Samoa

Solomon Islands

### **T**

Tokelau

Tonga

Tuvalu

### **V**

Vanuatu

### **W**

Wallis and Futuna

## LATIN AMERICA AND THE CARIBBEAN

### A

Argentina\*\*\*

Aruba\*\*

### B

Belize

Bolivia

Bonaire, Sint Eustatius and Saba\*\*

Brazil\*\*\*

### C

Colombia

Cook Island

Costa Rica

Cuba

Curaçao\*\*

### D

Dominica

Dominican Republic

### E

Ecuador

El Salvador

### G

Grenada

Guatemala

Guyana

### H

Haiti

Honduras

### J

Jamaica

### M

Marshall Islands

Martinique\*\*

Mexico\*\*\*

Montserrat

### N

Nicaragua

### P

Panama

Paraguay

Peru

Puerto Rico\*\*

### S

Saba\*\*

Saint Eustatius\*\*

Saint Helena\*\*

Saint Lucia\*\*

Saint Martin\*\*

Saint Vincent and the Grenadines\*\*

Suriname

### V

Venezuela

**\* Projects from these countries are only accepted when they address social, political issues of sensitive nature within the country itself. A producer based in one of these countries can only be attached as main producer of a project from this country.**

**\*\* Applicants from these countries should be able to prove they were born there and are currently living and working there as well.**

**\*\*\* Considering the consequences of COVID-19 on possibilities for national funding, projects from these countries are currently also accepted for the IBF Classic - Production & Post-production category, under the condition that the submitted project has not yet received production funding from INCAA, IMCINE or ANCINE (including Globo Filmes).**