



Creative
Europe
MEDIA

With the support of the Creative Europe
programme of the European Union

IBF Europe Country List

Eligible projects

The IDFA Bertha Fund supports documentary projects from Latin America, Asia, the Middle East, Africa and parts of Eastern Europe. Below you can find the list of eligible countries from these regions.

At least **one coproduction company** attached to the project must be based in a country listed below. In addition, **the director** of the project should have the nationality of a country **as listed below** and preferably live and work in this country. The documentary project should be shot in one of these countries also.

Since 2019 the IBF Europe category is also open to filmmakers originating and born in a country **as listed below** and now living in diaspora. In this case, IBF only accepts projects that are set and shot in the country of origin of the director.

Eligible applicant

The applicant should be a production company that is constituted and active for at least two years in a country participating in [the MEDIA Sub-program](#) and owned - directly or by majority participation - by nationals from such countries. The applicant must show a track record in film production and co-production. A list of film titles, co-production structure, financial contribution, release dates and sales/distribution results should be included.

Afghanistan

Algeria

Angola

Antigua and Barbuda

Azerbaijan

Bahrein*

Bangladesh

Belarus

Belize

Benin

Bhutan

Bolivia

Botswana

Brazil

Brunei*

Burkina Faso

Burundi

Cabo Verde

Cambodia

Cameroon

Central African Republic

Chad

China

Colombia

Comoros

Congo, Democratic Republic of the

Congo-Brazzaville

Cook Islands

Costa Rica

Côte d'Ivoire

Cuba

Djibouti

Dominica

Dominican Republic**Ecuador****Egypt****El Salvador****Equatorial Guinea****Eritrea****Ethiopia****Fiji****Gambia****Gabon****Ghana****Grenada****Guatemala****Guinea****Guinea-Bissau****Guyana****Haiti****Honduras****India****Indonesia****Iran****Iraq****Jamaica****Jordan****Kazakhstan****Kenya****Kiribati****Korea, Democratic People's Republic of****Kosovo****Kyrgyzstan****Lao People's Democratic Republic****Lebanon****Lesotho****Liberia****Libya****Madagascar****Malawi****Malaysia****Maldives****Mali****Marshall Islands****Mauritania****Mauritius****Mexico****Micronesia****Moldova****Mongolia****Montserrat****Morocco****Mozambique****Myanmar****Namibia****Nauru****Nepal****Nicaragua****Niger****Nigeria****Niue****Oman*****Palau****Palestine (West Bank and Gaza Strip)****Pakistan****Panama****Papua New Guinea****Paraguay****Peru****Philippines****Qatar*****Rwanda****Saint Helena****Saint Lucia**

Saint Vincent and the Grenadines
 Samoa
 Sao Tome and Principe
 Saudi Arabia*
 Senegal
 Seychelles
 Sierra Leone
 Singapore*
 Solomon Islands
 Somalia
 South Africa
 South Sudan
 Sri Lanka
 Sudan
 Suriname
 Swaziland
 Syrian Arab Republic

Tajikistan
 Tanzania
 Thailand
 Timor-Leste
 Togo

Tokelau
 Tonga
 Tunisia
 Turkmenistan
 Tuvalu

Uganda
 Ukraine
 United Arab Emirates*
 Uzbekistan

Vanuatu
 Venezuela
 Viet Nam

Wallis and Futuna

Yemen

Zambia
 Zimbabwe

*** Only projects that address social issues will be accepted from these countries**

This list is based on the [DAC-list](#). In addition the list includes countries listed on the [2019 World Press Freedom Index](#) ranking from 110 to 180 (red and black). Some of these countries are not included in the DAC-list, but the situation concerning freedom of the press is difficult or very difficult. Only projects about human rights or social issues will be accepted from these countries, see * marked below.

The list excludes the Eastern European countries that have access to funding from [the MEDIA programme](#) and excludes countries that are a member of [Eurimages](#).