



Creative
Europe
MEDIA

With the support of the Creative Europe
programme of the European Union

IBF Europe Country List

Eligible projects

The IDFA Bertha Fund supports documentary projects from Latin America, Asia, the Middle East, Africa and parts of Eastern Europe. Below you can find the list of eligible countries from these regions.

The director of the project should have the nationality of a country **as listed below** and preferably live and work in this country. The documentary project should also be shot in one of these countries. Since 2019 the IBF Europe category is also open to filmmakers originating and born in a country **as listed below** and now living in diaspora. In this case, IBF only accepts projects that are set and shot in the country of origin of the director.

In addition, at least **one coproduction company** attached to the project must be based in a country listed below, which is not a member of [Eurimages](#). Countries marked with ** are Eurimages member states.

In the IBF Europe Distribution Support category proposals for films that previously received an IBF Europe Co-production Support grant and whose final report has been approved are eligible even if the co-production country is no longer on the list below.

Eligible applicant

The applicant should be a production company that is constituted and active for at least two years in a country participating in [the MEDIA Sub-program](#) and owned - directly or by majority participation - by nationals from such countries. The applicant must show a track record in film production and co-production. A list of film titles, co-production structure, financial contribution, release dates and sales/distribution results should be included.

Afghanistan

Algeria

Angola

Antigua and Barbuda

Argentina**

Armenia**

Azerbaijan

Bahrein*

Bangladesh

Belarus

Belize

Benin

Bhutan

Bolivia

Botswana

Brazil

Brunei*

Burkina Faso
Burundi

Cabo Verde
Cambodia
Cameroon
Central African Republic
Chad
China
Colombia
Comoros
Congo, Democratic Republic of the
Congo-Brazzaville
Cook Islands
Costa Rica
Côte d'Ivoire
Cuba

Djibouti
Dominica
Dominican Republic

Ecuator
Egypt
El Salvador
Equatorial Guinea
Eritrea
Ethiopia

Fiji

Gambia
Gabon
Georgia**
Ghana
Grenada
Guatemala
Guinea
Guinea-Bissau
Guyana

Haiti
Honduras

India
Indonesia
Iran
Iraq

Jamaica
Jordan

Kazakhstan
Kenya
Kiribati
Korea, Democratic People's Republic of
Kosovo
Kyrgyzstan

Lao People's Democratic Republic
Lebanon
Lesotho
Liberia
Libya

Madagascar
Malawi
Malaysia
Maldives
Mali
Marshall Islands
Mauritania
Mauritius
Mexico
Micronesia
Moldova
Mongolia
Montserrat
Morocco
Mozambique
Myanmar

Namibia
Nauru
Nepal
Nicaragua
Niger

Nigeria
Niue

Oman*

Palau
Palestine (West Bank and Gaza Strip)
Pakistan
Panama
Papua New Guinea
Paraguay
Peru
Philippines

Qatar*

Russia**
Rwanda

Saint Helena
Saint Lucia
Saint Vincent and the Grenadines
Samoa
Sao Tome and Principe
Saudi Arabia*
Senegal
Seychelles
Sierra Leone
Singapore*
Solomon Islands
Somalia
South Africa
South Sudan

Sri Lanka
Sudan
Suriname
Swaziland
Syrian Arab Republic

Tajikistan
Tanzania
Thailand
Timor-Leste
Togo
Tokelau
Tonga
Tunisia
Turkey**
Turkmenistan
Tuvalu

Uganda
Ukraine**
United Arab Emirates*
Uzbekistan

Vanuatu
Venezuela
Viet Nam

Wallis and Futuna

Yemen

Zambia
Zimbabwe

* Only projects that address social issues within the country will be accepted from these countries

** Projects from the Eurimage countries Argentina, Armenia, Georgia, Russia, Turkey and Ukraine can only apply if at least one coproduction company is attached from another country from this list which is NOT a member of Eurimages, co-producing with a company from a MEDIA Sub-program country.

This list is based on the [DAC-list](#). In addition the list includes countries listed on the [2020 World Press Freedom Index](#) ranking from 111 to 180 (red and black). Some of these countries are not included in the DAC-list, but the situation concerning freedom of the press is difficult or very difficult. Only

projects about human rights or social issues within the country will be accepted from these countries, see * marked above.

The list excludes the Eastern European countries that have access to funding from [the MEDIA programme](#).