

**ITALY @ IDFA 2020**



**Doc/it – Italian Documentary Association, operates since 20 years and is known worldwide as the official association representing producers and filmmakers in the Italian Documentary Film Industry. Doc/it has around 100 members covering production companies, authors and cultural operators.**

**Doc/it's mandate is to promote the documentary genre in all its formats, to nurture its growth and to work towards its widest possible diffusion. In order to fulfil this mission, Doc/it operates on many different fronts:**

- **Organizing delegations of companies and authors, in Italy and abroad, in order to participate in international markets and festivals**
- **For the 14th year in 2020 producing Italian Doc Screenings, the first and most important international market dedicated to the Italian documentary.**
- **Producing IDS Academy, a training program dedicated to documentary work, collaborating with the main qualified Institutes of professional development, Universities and specialized schools for documentaries both in Italy and abroad; for the first time in 2020 producing a new session dedicated to Documentary Series;**
- **Producing Il Mese del Documentario (Documentary Month) and the Doc/it Professional Award, the award to the best documentaries**



of the year; from 2015 is a partner of Moving Docs;

- Building a network of contacts amongst producers, authors and television channels world-wide for the coproduction of audiovisual documentary product such as creative documentary, genre documentary, factual, docu-reality, etc.
- Offering a database of the companies within the documentary sector
- Managing Italiandoc ([www.italiandoc.it](http://www.italiandoc.it)), the largest and most up-to-date online platform of Italian documentary archives: it counts over 2.500 titles available for viewing
- Representing requests for Italian documentaries at national and international authorities and institutions
- Being a partner of the principal national and international documentary archives
- Sending out a newsletter which reaches over 4.000 readers with the main news of the field: announcements, contests, festivals, shows, workshops, viewings, etc

[www.documentaristi.it](http://www.documentaristi.it)

Italiandoc, Italian documentary directory: [www.italiandoc.it](http://www.italiandoc.it)

Facebook page: [www.facebook.com/Ass.Doc.it](http://www.facebook.com/Ass.Doc.it)

Twitter: <https://twitter.com/AssDocit>



**ITA - Italian Trade Agency is the Governmental agency that supports the business development of our companies abroad and promotes the attraction of foreign investment in Italy.**

**With a motivated and modern organization and a widespread network of overseas offices, ITA provides information, assistance, consulting, promotion and training to Italian small and medium-sized businesses. Using the most modern multi-channel promotion and communication tools, it acts to assert the excellence of Made in Italy in the world.**

**The audiovisual office of ITA is engaged in:**

- **promoting the internationalization of the Italian audiovisual industry and is committed to growing the value of Italian film exports, supporting the presence of Italian films and TV products at festivals and markets such as Cannes Marché du Film, Berlinale/EFM, TIFF- Toronto International Film Festival, MipCom, Hot Docs and Mifa among others;**
- **supporting the Italian Film Commissions in attracting film and TV inward investment, and in promoting Italy as a film making destination, and the Italian technical industries as partner of choice;**
- **fostering co-production projects by helping to connect Italian film makers (producers, writers, directors) with international counterparts;**
- **helping Italian film and TV festivals to grow internationally by**

**inviting to Italy buyers, producers, broadcasters, commissioning editors and other foreign representatives of the audiovisual sector.**

**ITA works for the promotion of the Italian audiovisual industry in close connection with ANICA (National Association of Italian cinematographic, audiovisual and multimedia industry), APA (Association of Italian Audiovisual producers), Doc/It (Association of Italian Documentary Producers), Cartoon Italia, and with Luce-Cinecittà and the Italian Film Commissions.**

**Through its engagement in the internationalization of the Italian audiovisual sector, ITA also promotes worldwide the “Made in Italy” image and the Italian life-style, indirectly contributing to the development of other important Italian production sectors (tourism, food, fashion, furniture, culture).**

**More recently ITA has opened up its activity to the promotion of the Italian videogame industry in cooperation with IDEA (Italian Interaction Digital Entertainment Association) considering videogames as a very innovative sector that integrates technology and creativity, with a strong international growth potential.**

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# ITALIAN DELEGATES @ IDFA



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ALTARA FILMS is a production company based in Florence, dedicated to the production of creative documentaries, in Italy and abroad. The films produced have won several awards and have been shown in many of the most important international film festivals, such as Venice, Rotterdam, Rome, Cinéma du Réel, Dok Leipzig, IndieLisboa, RIDM Montreal... Among the partners the company has made films with, there are numerous international television channels such as ARTE, YLE, RAI, NDR, SVT, DR, RTBF, SBS, Australia and many others. The most recent films include:

**Something that lives and burns - (76' ITA/FRA, in postproduction)**

In coproduction with Bocalupo Films, ARTE France, RAI Cinema.

**The Resolute - (159'/90' ITA/FRA)**

In coproduction with Les Films du Poisson, NDR / ARTE, RAI Cinema.

**Oltremare - (84'/58' ITA / FRA / BEL)**

In coproduction with Cvb, Stella Films, ARTE France, Istituto Luce.

**The Stone River - (87' ITA/ FRA)**

In coproduction with Les Films du Poisson, RAI CINEMA, Vosges TV.



ITALIAN  
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PITCH

# A STEADY JOB (IL POSTO)

**Writer/Director:** Mattia Colombo and Gianluca Matarrese  
**Country of Production:** Italy, France  
**Co-production:** Bocalupo Films (France)  
**Estimated Length:** 70/52'  
**Original Language:** Italian  
**Proposed delivery date:** August 2021

## **Logline:**

Nurses in Italy in the Covid 19 era. An on the road documentary about the mirage of a job and the tragedy of a nation struggling with unemployment.

## **Synopsis:**

Each month, a multitude of nurses from the South of Italy cross the entire country to try their luck in the hospitals of the North, which have a higher demand of nurses. Due to the rough competition, they are forced to try their luck over and over again, meaning up to 10 trips for 10 examinations in a year. But how can you afford the costs of so many trips if you're out of work? A low cost bus service has a solution to this problem: with very competitive prices offers to drive the nurse candidates at night from the South to the North. A Steady Job is a documentary filmed on the road that recounts the round trip journey of one of these buses. Italy is currently crushed by an emergency within an emergency: the spread of COVID-19. On the one hand, the state of emergency has restricted all forms of assembly and all open competitions have been postponed, on the other hand, the demand for nurses has augmented. Nurses and doctors are, in fact, the people most in contact with the infected patients and often have to leave work in order to care for themselves. Some are being offered contracts limited to 6 months, while others have even less job security. But what will happen to those with nonpermanent contracts who have been hired to make up for the lack of personnel during the emergency? And once order is restored to the open competitions and we find ourselves once again on the road with the candidates, what will they speak about aboard the bus? Will they put on the masks once again?



## RAFFAELE BRUNETTI

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B&B Film ([www.bbfilm.tv](http://www.bbfilm.tv)) develops and produces creative documentary films and docu-series through co-production agreements with Italian and foreign broadcasters such as RAI, Arte, YLE, SVT, MDR, RSI, Al Jazeera, Discovery and others. B&B Film's documentaries have been shown in more than 160 countries and have been featured at major international film festivals such as IDFA, the Locarno International Film Festival, the Full Frame Film Festival and Hot Docs. B&B Film has received numerous awards, including "Creative Excellence" at the US International Film Festival, "Premio Ondas", "Globo D'Oro" and the jury award at the Guangzhou Documentary Film Festival as well as several nominations such as Banff and the Shanghai TV Magnolia awards. B&B Film received Creative Europe development funding and TV Programming funding since 2006.

# TANGO OF LIFE

**Writer/Director:** Erica Liffredo  
**Country of Production:** Italy, Latvia, Argentina  
**Co-production:** VFS Films (Latvia) ; Nativa Contenidos (Argentina)  
**Estimated Length:** 75'  
**Original Language:** Italian/Latvian  
**Proposed delivery date:** June 2021

## **Logline:**

Claudio knows that one day he will be in a wheelchair and what still keeps him on his feet and working his fields is tango. His Parkinson's is progressing. He had promised his wife Ivana that one day they would tango together in Buenos Aires. Will he be able to keep his promise before it's too late?

## **Synopsis:**

Claudio is a farmer. His wife Ivana is a dressmaker. They are avid tango dancers. Claudio is determined to realise a dream he has been cherishing his whole life: to tango with Ivana in Buenos Aires, a promise he had made her years ago. He will do whatever is needed. Time is short. Claudio has Parkinson's, an incurable degenerative disease. His condition was diagnosed eighteen years ago. His doctors told him that he would be in a wheelchair within two years. However, Claudio is not only still on his feet and able to work his fields but he's also still dancing. For many years, there was no plausible explanation, until the day he read an article by a Canadian researcher linking the tango with a cure for Parkinson's. Since then he has devoted himself to fostering and supporting this research work, as an activist and as a case study for researchers. He has also founded a support group to help fellow sufferers in a practical way. His example gives hope to the many other sufferers who take part in his impassioned weekly tango evenings. Parkinson's is a relentless condition. Even though its progress has been much slower than the doctors predicted, it permeates his nerves, tendons and bones. One day, Claudio will resign himself to a life in a wheelchair, but he insists on doing so without any remorse or regrets. He is determined to make his dream come true: to take his beloved Ivana dancing in Argentina. Time is short.



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Bizef Produzione is based from 2005 on the experience and creative vision of Stefania Casini and Giancarlo Soldi, both long-time multimedia professionals, who have been working in documentaries, multimedia projects, and corporate films. Thanks to the two partners' different but complementary approaches to the creative documentary, the company develops and produces docs on social issues as well as on art and artist biopics and Vr. Recent titles: Nessuno siamo perfetti, awarded with the prestigious Nastro d'Argento, A blow to the Mafia, Palermo's secret waters, Made in Albania, Five wor(L)ds, presented at Rome F F and nominated for a Golden Globe and Nastro d'Argento. Cercando Valentina. Il mondo di Guido Crepax (presented at Venice Film Festival awarded with the prestigious Nastro d'Argento. Recently we produced two Vr experiences Lost memories (official selection WVRP) Mare Nostrum. The nightmare (official selection 360Paris, Thessaloniki F FI, Trieste F F, Migration F F Istanbul)



DOCS FOR  
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# CERCANDO VALENTINA. IL MONDO DI GUIDO CREPAX

Writer/Director: Giancarlo Soldi  
Country of Production: Italy  
Running Time: 75,52'  
Original Language: Italian  
Release date: 8 August 2019

## Logline:

An amazing biographical odyssey, between dreams and desires to discover the world of Guido Crepax and his creature Valentina quoted by Vogue as “the elegant and sophisticated, erotic dream for men, a symbol for women of independence, charm, and seduction”

## Synopsis:

Late Sixties: Paris, London and Milan experience creative unrest, pulse to the same rhythm — stars in the same cultural constellation, which rebels and renews itself. Guido Crepax intercepts all that is new in a Milan in turmoil and captures its revolution, also aesthetic, transposing everything into his drawings and stories, breaking and innovating the structures of storytelling. Valentina is his alter ego, the dreamer and photographer, becomes an icon.

Valentina is beautiful as Louise Brooks, disturbing as a Fontana cut, as conscious as Bob Dylan’s lyrics, and as free as Charlie Parker’s music

NY, Rembrandt, Valentina’s long-time boyfriend, receives a message from her, she’s lost, so she’s asking for help. He comes to life emerging from the comic to look for her. Through the narrative device of this search, the documentary shows Guido Crepax’s world of those years, coming in and out of the past, with a rhythm and visionary ability typical of the artist’s style.



## MASSIMILIANO GIANOTTI

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Cooperativa 19 is an audiovisual production company and a cultural enterprise based in Bolzano (IT). Our mission is to contribute to communities development through documentary and cultural productions. We believe in arts and creativity as strong tools for a more aware society. Our projects deal with contemporary social issues and aim to encourage people to think differently.



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# LUCA + SILVANA

**Writer/Director:** Stefano Lisci  
**Country of Production:** Italy  
**Running Time:** 59'  
**Original Language:** Italian  
**Release date:** 13 December 2019

**Logline:**

A love story with tragicomic undertones that will make us reflect on how our society perceives the Down Syndrome.

**Synopsis:**

Luca and Silvana are in love: pizza with friends, movies on Sunday, seaside holidays with Silvana's relatives and, as so often happens to people in love – even those who, like them, have Down Syndrome – they want to marry and live together. Luca has no parents, he is alone. Because of that there are many bureaucratic obstacles to overcome. Every year the date of the marriage is postponed. Perhaps their desire for an independent life together will remain just a dream.



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Daitona srl is an award winning production company based in Rome, Milan and London.

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# CYPRUS: BORDER ISLAND

**Writer/Director:** Valentina Signorelli  
**Country of Production:** Italy, Cyprus  
**Co-production:** Sampsonic Media (Cyprus)  
**Estimated Length:** 70'  
**Original Language:** English, Greek-Cypriot, Turkish-Cypriot  
**Proposed delivery date:** January 2022

## **Logline:**

Two young women from the opposite sides of the world's last divided capital city: Nicosia, Cyprus. They don't know each other and have never met...yet. What would happen if they were invited to swap their lives? Welcome to the challenge that can unveil the future of Europe.

## **Synopsis:**

Thirty years after the fall of the Berlin Wall, the European island of Cyprus, formerly part of the British Empire, hosts the last divided capital city in the world: Nicosia. Despite being one country of paper as well one of the 27 members of the EU, Cyprus is de facto still divided into two parts. To reach the other side, people need to cross the UN buffer zone and patrolled checkpoints. The local population speaks two languages, uses two different currencies and is under two different legislations. "Cyprus: Border Island" is a story of two young women born after 1974 and who are from the opposite sides of the militarized checkpoints. One of the protagonists is of Greek-Cypriot heritage with the second being of Turkish-Cypriot heritage both with a strong, educated view of the impact of the island's past, present and future. What would happen if they were invited to meet each other and swap their lives for a while? Welcome to the challenge that can unveil the future of Europe.



## ILARIA SBARIGIA

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Doc Art is an Italian independent production company based in Rome mainly focused on documentaries about culture, art and history.

Doc Art is managed by the award winning director Adolfo Conti and the producer Amalia Carandini (graduated at 2010 Documentary Campus Masterschool).

In Italy we produce mainly for RAI , Sky ARTE and public cultural institutions.

In Europe we established an extensive network of relations with independent production companies, broadcasters, distributors. We worked in co-production and in association with broadcasters like ARTE (France/Germany), ERT(Greece), AVROTROS (The Netherlands), SVT (Sweden), NRK (Norway), TV3 (Spain), Planète (France), RSI (Switzerland), RTV (Slovenia).

Doc Art's completed programs have been acquired by TV channels as Al Jazeera, DR (Denmark), Czech TV, TSR (Switzerland), The History Channel Iberia, SKY Germany and SKY New Zealand

# THE EYES OF DANTE

**Writer/Director:** Adolfo Conti  
**Country of Production:** Italy, Germany  
**Co-production:** Leonardo Film  
**Estimated Length:** 54'  
**Original Language:** Italian  
**Proposed delivery date:** July 2021

## **Logline:**

**Dante Alighieri and the Divine Comedy: what were his eyes beholding when he conceived his journey from Inferno to Paradiso ?**

**700 after his death an original portrayal of the greatest European poet of the Middle Ages, through the discovery of his visual universe.**

## **Synopsis:**

**Dante Alighieri and the Divine Comedy: the first poet to encapsulate within a single work the full complement of humanity's light and darkness. Fathers forced to devour their own children, impassioned women killed out of jealousy: what visions flashed to Dante's mind while he was composing his Inferno? Triumphant martyrs, revolutionary saints: what were his eyes beholding when he wrote his Paradise?**

**They beheld the beauty of Giotto and Italian art, the enchantment of Tuscan towns and landscapes, the force of Nature, the dramatic memories of his own life... Seven hundred years after his death (September 2021) an original portrayal of the greatest European poet of the Middle Ages, through the thrilling discovery of his visual universe. The storyline takes place in the span of twenty years (1302 – 1321): from the exile until the death. Two are the intersecting narrative lines. The first follows Dante the historical figure. Dante himself will be the leading narrator ( all his words will come from his works ) and he will narrate the salient events of his life: his encounter with Beatrice and her premature passing, the military experience, his exile, the mutual comfort and assistance of artists and friends. The second narrative line will explore the most important moments of Dante's metaphysical journey. The characters that Dante meets, will allow us to reveal his thoughts on the most important aspects of the human universe and the great themes that concern our existence.**



## CHIARA ANDRICH

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Ginko Film is a film production company based in Venice with a special focus on documentary cinema. Three filmmakers Chiara Andrich, Andrea Mura, and Giovanni Pellegrini, who trained at the Center of Experimental Cinematography in Palermo, joined together to create the company in 2018.

The Ginko tree, an incredibly resistant plant that was able to survive the extinction of the dinosaurs and the atomic bomb on Hiroshima, inspires the name of the company. Ginko Film suggests that its films are like miniature Ginkotrees, able to inspire us and resist the passing of time.



# THE LAST LESSON

Writer/Director: Andrea Mura, Federico Savonitto  
Country of Production: Italy  
Estimated Length: 75'  
Original Language: Italian/English/Polish  
Proposed delivery date: November 2020

**Logline:**

Polish actress Ewa Benesz, one of the last witnesses of the Grotowski theatre experience, is about to retire and prepares her last lesson.

**Synopsis:**

Ewa Benesz is one of the last witnesses of the Grotowski theatre experience. After more than 30 years of artistic research in Italy she decided to abandon her role of theatre Master, and to come back to her motherland Poland, to write her memories. What will remain of 60 years of artistic research?



## SIMONE PIZZI

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Habanero Film is an independent production company based in Milan. The main focus is the creation of both short films and documentaries for digital platforms. Our last works are: Galileo - L'Ordine dell'Occhio (2016), directed by Gianmaria Sortino and co-produced with the Arcadia Foundation, combines cinematic narration, video-art and live performances.

Docufilm La Strada Per Canaan (2017), directed by Simone Pizzi, co-produced with Cariplo Foundation, was screened in festivals both in Italy and abroad.

Short film Another day (2018), directed by Simone Saponieri, received awards in foreign festivals.

Docufilm L'estate di Gino (2018), directed by Fabio Martina, produced in co-production with Cineteca Italiana and Sardegna Film Commission, was distributed in cinemas by Movieday.

Docufilm Like yourself (2019), directed by Simone Pizzi, co-produced with Cariplo Foundation, was presented at Palazzo Marino in the presence of the deputy mayor.



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# LIKE YOURSELF

**Writer/Director:** Simone Pizzi  
**Country of Production:** Italy  
**Running Time:** 39'  
**Original Language:** Italian  
**Release date:** 9 November 2019

## **Logline:**

“Like yourself” tells some stories of encounter between believers from different countries within the diocese of Milan. The different experiences express different degrees of this process of knowledge and coexistence.

## **Synopsis:**

The movie was born from the desire to deepen the themes that were raised last year during the Minor Synod “Church of the Gentiles”. The Synod was the initial starting point for the development phase which lasted several months and allowed to identify the realities significant from the point of view of the relationship between people who have just arrived in our country and communities of historical residents. During the course of the work, it is highlighted that this compression ratio can take different forms depending on the time and contingent needs of the individual realities. To return these different nuances, the film has been structured in chapters that represent the different degrees of this relationship. Furthermore, it is evident from the film that this process of gradual approach does not only concern the Catholic faithful, but also opens up to the presence of faithful of other religions who attend and share some of the spaces that have always been reserved for Catholics.



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Iframe is an independent production created by a group of professionals with over twenty years of experience in the film industry. Since 2004 the company has produced advertising, documentaries, short films, video art, music videos and is currently engaged in the development and production of international films and documentaries.



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# FELLINOPOLIS

Writer/Director: Silvia Giulietti  
Country of Production: Italy  
Running Time: 80'  
Original Language: Italian  
Release date: 8 June 2020

## Logline:

The world of Federico Fellini, inside of Cinecittà' studios, populated by his incredible characters, told by his collaborators Oscar winners: L. Wertmuller, D. Ferretti, N. Piovani, M. Millenotti and by Ferruccio Castronuovo's backstages emerged from the past for over 40 years.

## Synopsis:

Enter the world of Federico Fellini. The world behind his camera on the sets and backstages of his films captured by another hidden camera and brought to the light after 40 years belonged to Ferruccio Castronuovo. Between 1976 and 1986, Ferruccio made films showing the backstage activity of the films of Federico Fellini: 'The City of Women', 'And the Ship Sails On' and 'Ginger and Fred' unveiling a world apart, a city of the imagination, populated by unique characters, which has a life of its own, a 'Fellinopolis'. The exceptional interviews of Fellini's most trusted collaborators, many of them Oscar winners, speak of their relationships with the Maestro, of working and living with him revealing Fellini's playfulness, perfectionism, his charm and charisma, his inventions and lies, his manipulations, a new take on the man and his methods, the Fellini's views on women, on music, on method.

Get lost with Fellini behind the scenes in 'Stage 5' of Cinecittà. Enter Fellinopolis.



## MARTA ZACCARON

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Incipit Film is an independent production company based in Friuli Venezia Giulia. We develop documentary and fiction projects with roots in the local area that address sensitive issues affecting contemporary society for an international market.

Incipit Film works regularly with the FVG Audiovisual Fund, FVG Film Commission, MIBACT and RAI, and makes use of a network of expert professionals residing mainly in the region.

Incipit Film is constantly working with foreign companies to co-produce products which are often selected for respected European festivals and distributed through prestigious European channels.

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# ERTO - THE MOON BENEATH THE WATER

**Writer/Director:** Alessandro Negrini  
**Country of Production:** Italy, Slovenia,  
Norway  
**Co-production:** Casablanca Films  
(Slovenia); Relation 04 Media (Norway)  
**Estimated Length:** 75'  
**Original Language:** Italian  
**Proposed delivery date:** November 2021

**Logline:**

A dreamlike, visionary portrait of a village split between a yearning to be reborn through art and the need to hold on to the memory of a painful past.

**Synopsis:**

The mayor of Erto, the only village to survive the Vajont tragedy, in order to salvage his village tries to transform a sacred location, the dam responsible for the tragedy, into a permanent work of art. This decision is divisive for a wounded community that has been left to its own devices for some time. The citizens are outraged, they quarrel and argue, but at night they all start having the same dream, linked to the village's mysterious origin.



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Inthefilm specializes in the production of quality films and television programs. Intelfilm aims to produce Italian auteur and co-production films, also accessible to the general public. The characteristics of the feature films and short films, fictional or documentary, produced by intelfilm are a strong interest in social commitment, an innovative use of cinematographic language and new technologies.



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# LEAVE MY BODY

**Writer/Director:** Alessandro Ascianto  
**Country of Production:** Italy  
**Estimated Length:** 53'  
**Original Language:** Italian  
**Proposed delivery date:** December 2020

**Logline:**

There are many dancers and few artists

**Synopsis:**

Sometimes you can fly low over death even with small dance shoes. This is Petra Conti's talent, to take the angelic flight above everything and everyone, the first time at an early age, when she leaves alone to study dance in Rome, despite the fact that her mother and aunt, both ex-dancers try to hinder her dream, aware of the pitfalls of a fairy and insidious world; then in mid-air from the RAI stage at the Scala in Milan to the Boston Ballet; and finally the most dangerous leap, that against cancer, that of the phoenix, over pains and fears, after which she will be consecrated prima ballerina also at the Los Angeles Ballet. A story told through the videos and the words of the people they have with her to keep her up. Zarko Prebil, her mentor and teacher, claims that there are many dancers and few artists, and Petra is the most shining example of this.



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Jump Cut is an independent film production company. Its goal is to produce Arthouse films that are experimental in theme, style and type. Jump Cut was founded in Trento, Italy, in May 2011



# ANDROID PHIL. THE AFTERLIFE OF PHILIP K. DICK

**Writer/Director:** Edoardo Vojvoda  
**Country of Production:** Italy, Sweden  
**Co-production:** Sisyfos Film Production (Sweden); Cromo Studio (Italy)  
**Estimated Length:** 80'  
**Original Language:** English  
**Proposed delivery date:** March 2022

## **Logline:**

When asked “What are you?”, the android answered: “I am Phil, the electronic brain of the android Philip K. Dick, a robotic portrait of Philip K. Dick, a machine.”

## **Synopsis:**

With his dystopian version of 1960s America, Philip K. Dick shaped the perception of the future for generations to come.

He became an icon after his premature death in 1982, just a few days after the release of Blade Runner, the cinematic adaptation of his famous novel.

In 2005, David Hanson and Andrew Olney, two students passionate about robotics and science fiction, decide to build an Android and give it a synthetic life. With a sophisticated artificial intelligence, they built an android head capable of having long conversations. This head claims to be the writer Philip K. Dick. It caught the attention of technology fanatics, the media and science fiction communities. Maybe it was just an illusion, a clever circus trick. Or maybe, hidden behind the gears and microchips, something more was lurking.

In December the same year, Android Phil’s head disappeared.

Could the disappearance have been the will of Dick, reincarnated in the android, who decided to escape?



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Kepach is a production company specializing in innovative and original factual content established by Author & Director Massimo Brega and represented at IDFA 2020 by Producer and Audiovisual Expert Camilla Tartaglione. Kepach develops and produces creative documentaries and devises marketing and distribution strategies for its content to be broadcast internationally. From the Science series “The Age of Robots” (2014), selected at the Sichuan TV Festival, to the Arts & Culture documentaries “Money Art” (2015) and “The Sense of Beauty” (2017), produced with Rai, and “Man 2.0” (2019) co-produced with French broadcaster Mediawan and selected at the Sunny Side of the Doc. Kepach new production Odyssey, a series on the footprints of Homer’s Ulysses, has secured the interest of broadcasters in Europe and North America and the producers are currently busy with the development and co-production strategies of new Science, Nature & Wildlife and History & Civilisation projects



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# THE ODYSSEY THE LAND OF MYTHOLOGY

**Writer/Director:** Massimo Brega  
**Country of Production:** Italy, Canada  
**Co-production:** Chocolate Moose  
(Canada)  
**Estimated Length:** 1 x 52' / 6 x 52'  
**Original Language:** English  
**Proposed delivery date:** January 2022

**Logline:**

**An epic journey in the footprints of Ulysses**

**Synopsis:**

**Who were Homer and Ulysses? And what is the real meaning of the Odyssey? We retrace the steps of the mythical hero and, with the support of scholars and specialists, we try to shed a light on the unsolved mysteries surrounding the Odyssey and its enigmatic author.**



## LORENZO CIOFFI

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Ladoc specialises in the production of creative documentaries, highlighting new points of view on themes, stories and characters of social significance. Ladoc has carried out co-productions with Rai Cinema, Al Jazeera Doc Channel, France Télévisions, TV2000. Its documentaries have been screened at IDFA, Locarno, Torino, Biografilm, Festival dei Popoli, Zagreb Dox, and broadcast overseas on Rai, Sky Arte, Al Jazeera, France Télévisions, Al Arabya, RSI, Al Jazeera Balkans.

Some of Ladoc latest feature documentaries: *Agalma* (Giornate degli autori Venice Film Festival 2020), *Our Road* (Biografilm Festival 2020: Best Italian Film, IDFA 2020), *Our Home* (broadcast on Rai3), *Corpo a corpo* (Festival dei Popoli 2018: Audience Award), *Rebels and Spies – The Graphic Novels of Vittorio Giardino* (Biografilm Festival 2018: Audience Award), *The Nature of Things* (Locarno Film Festival 2016, Jihlava Documentary Film Festival 2016), *Napolislam* (IDFA 2015, Biografilm Festival 2015: Best Italian Film).

# STILETTO MURDERS

**Writer/Director:** Nina Maria Paschalidou  
**Country of Production:** Italy, Cyprus  
**Co-production:** Forest Troop (Cyprus)  
**Estimated Length:** 70'  
**Original Language:** Italian, English  
**Proposed delivery date:** April 2021

## **Logline:**

In Italy, today, one woman is murdered every two and a half days by a man who once loved her. *Stiletto Murders* looks into femicides in Italy, where one woman is murdered every other day. By focusing on cases that rocked the country, the film tries to understand the reasons behind the phenomenon.

## **Synopsis:**

*Stiletto Murders* looks into femicides in Italy by closely focusing on certain cases that rocked the country, and on the female victims. The documentary investigates the reasons behind this ever more common phenomenon that has its roots in an increasing violence against women. It will also examine Italian law and its implementation, which, in many cases, has failed to protect these women from fatal attacks. From the Northern villages of Trentino, to the South, the documentary will dive into the misogynous culture of Italy and try to understand the macho mentality that brings the hands of husbands, ex-partners and boyfriends, to commit murder. A country that still considers women as objects, with the media setting negative stereotypes for women, that even Bollywood cannot imagine in its most lavish numbers. All this takes place in the heart of Europe, where women supposedly won the fight for their rights years ago.



## AGNESE FONTANA

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Agnese Fontana, EURODOC Graduated, she usually worked with RAI, RAI CINEMA, SKY ARTE. In 2011 as founder and CEO of Le TALEE, she produced Caesar Must Die Berlinale2012 Golden Bear winner. In 2014 she produced Magicarena, a feature documentary SIFF - Seattle International Film Festival; FIPA - Festival International de Programmes Audiovisuel; BIF&ST - Bari International Film Festival. 2017 author and producer of Hui He the Soprano from the Silk Road, the 1st Chinese-Italian feature documentary co-production by Le TALEE – SUNNYWAY CULTURE MEDIA, in competition at SRIFF Silk Road International Film Festival, Biografilm 2019. She produced, among the others films and documentaries by: Davide Ferrario – Venice Film Festival, Sundance film festival, By Guido Chiesa– Silver Leopard nominated at Locarno International Film Festival. Doc/it President from 2015 to 2019. Since 2016 she is Steering Committee member of GZDOC (China) and since 2018 she is Co-Director of IDS - Italian Doc Screenings



ITALIAN  
DELEGATION'S  
PITCH

# I WASHED MY HANDS IN MUDDY WATERS

**Writer/Director:** Emanuele Mengotti  
**Country of Production:** Italy, USA  
**Co-production:** Smoke & Mirrors LLC  
(USA)  
**Estimated Length:** 85'  
**Original Language:** English  
**Proposed delivery date:** February 2021

## Logline:

March 2020 a portrait of Las Vegas: lights began to fade and Covid19 contagion numbers continue to grow; the blonde B movie actress Mindy runs for Republican primaries; the dandy homeless Steve tries to survive in the city drains; the zealous doctor Mike fights the pandemic testing suspected cases.

## Synopsis:

March 2020, Las Vegas. As the news of a deadly virus arrives from overseas, the American capital of entertainment continues its glittering routine. The spike in COVID cases catches everyone unprepared and incredulous. The Strip is immersed in a continuous party-like atmosphere while in the suburbs, homeless, white supremacists, Afro-Americans from the ghetto, fight every day. Steve a lanky man in his fifties, is a homeless dandy, that lives a mile away from Las Vegas. He lives in a dark tunnel made of concrete. Mindy, forty-year-old, is a blonde actress of B movies. She is a fervent supporter of Trump and a candidate for the Primary. Mike, a forty-year-old doctor performs the COVID drive-in tests every day. Despite the poor organization, he does not spare himself, aware of the risks of getting infected. The days go by, the contagion increases. The weather turns for the worst: a monsoon floods the city covering it with mud. Mike, in the solitude of his clinic, does the COVID Test: he is negative and aware that only the end of the pandemic can restore his lost serenity. Mindy deals with right-wing extremists, she succeeds in her transformation from actress to politician. Steve loses everything he had in the tunnel flooded and he has to start building his place again. In front of him Las Vegas, an icon of the American dream, regardless of the continuing growth of the pandemic, is preparing to reopen.



## ELENA PIERATTINI

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MaGa Production is an Italian independent production company. It was created in 2010 by Massimo Ferrari and Gaia Capurso who gained their professional experience working for several years as authors, directors and executive producers for Cinecittà Entertainment. Massimo and Gaia conceived, produced and directed several documentaries about great Italian actors and directors as well as tv-series and docufilm. Together, they produced moving and thought-provoking documentaries that received national and international recognition. Among its productions: *Where The Clouds Go* , a social documentary on the Italian welcoming models for refugees, *Me and Her*, a documentary series about six great female artists of the Twentieth Century that was selected at the Italians Doc It Better showcase at MIA Market. At MaGa we like to be surprised by stories, influenced by ideas, taken to a world that is different and that's why our projects are defined by an unique signature and a distinct identity.



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# ME AND HER

**Writer/Director:** Massimo Ferrari  
**Country of Production:** Italy  
**Running Time:** 6x30'  
**Original Language:** Italian  
**Release date:** 29 November 2019

## **Logline:**

Follow the work of a contemporary actress and discover the life and the soul of the greatest female artists of the 20th century. Unveil their biographies through the actress eyes and experience their art in a new and unreleased way.

## **Synopsis:**

ME and HER is a documentary series about six great women: six artists of the 20th century. In each episode an actress accomplishes an intimate journey to enter in the artist shoes through study and rehearsals. This unique series offers a new way to explore the life and work both of the actress and the character, giving the spectator the opportunity to discover hidden shadows, original anecdotes, authentic perspectives. In this amazing adventure, the actress meets experts from different fields who give an in-depth analysis of the character. Janis Joplin, Tamara de Lempicka, Maria Callas, Marlene Dietrich, Alda Merini and Franca Rame will be unveiled thanks to the actress work.



## RUBEN LAGATTOLLA

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Marche Music College is a documentary and music production company. Its original mission is training new music and film producers and now it is developing into documentary production.

It is based in central Italy.



# CROSSFIRE

**Writer/Director:** Cristiano Tinazzi  
**Country of Production:** Italy  
**Running Time:** 75'  
**Original Language:** Italian, English,  
Ukrainian, Russian, French  
**Release date:** 14 February 2021

## **Logline:**

Two journalists are killed in Eastern Ukraine. One single soldier is convicted to 24 years. A team of journalists investigates on field to prove the sentence wrong. Fighting against propaganda and fake news they take a journey through the New Cold War.

## **Synopsis:**

The documentary refers to a striking case of bad justice and exemplary condemnation. One of the topics of debate in the meeting between Prime Minister Conte and the President of Ukraine Zelensky was precisely on a proposal for collaboration between the two countries on the investigation into the death of the two reporters. Crossfire uses a vast amount of archive footage to provide the reporting tools before and after the tragic events that involved the killed journalists, necessary for understanding the international context. It all starts in Kiev, during the clashes in Maidan square. All the protagonists of this story were there. Andy Rocchelli photographed the protests, he was among the first to enter Viktor Janukovich's palace immediately after his escape, Andrei Mironov met Yulia Timoshenko, already a great international political protagonist during the Orange Revolution of 2004, alongside the journalist Giorgio Forconi.

The death of the two reporters becomes a case of propaganda and disinformation. One of the subtests of this documentary is that of the media as a propaganda tool, but also as a professional sphere. We talk about the working conditions of freelance journalists and the need that many of them feel to push beyond the limits of their safety in order to be able to sell their material.



## EMILIANO GALIGANI

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Metropolis was founded in 2001 as a Production Company. Today it is divided into 4 macro-areas:

- Cinema: Metropolis produces short and feature movies, fiction and doc works. It currently has 2 works in development (documentary, musical feature).

Awards: The Imago - Best Production (Manchester IFF 2015), The Little Things - Best Direction (Via dei Corti 2019), Best Cinematography (Festival Corti d'amore 2020), Paperman - Special mention of the Youth Jury (Visioni dal Mondo Festival 2020)

- Live Entertainment: its music shows are touring in Italy and Europe.

- Education: Metropolis has its own Cinema Academy since 2015 with students from different European Countries. In 2019 the Acting Academy also opened.

In 2019 Metropolis realized the first International meeting of movie schools.

- Art: Lucca Biennale is the first International Festival around paper and cardboard art with outdoor and indoor exhibitions, performances and social events.

In 2021 it reaches the 10th edition.



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# PAPER REVOLUTION

**Writer/Director:** Lauren Anders Brown  
**Country of Production:** Italy  
**Co-production:** 9 Muse srl (Italy)  
**Estimated Length:** 8x60'  
**Original Language:** English  
**Proposed delivery date:** November 2022

## **Logline:**

A quiet revolution of people exploring new inventions and innovations by embracing the use of one of the world's most renewable resources-paper.

## **Synopsis:**

In this series, each episode explores the human connection to paper and how people over the world today are using paper in exciting and essential ways. Covering technology, fashion, architecture, art, transportation, entertainment and medicine, this series seeks to move us physically and emotionally closer to cardboard and paper in a positive way. It's not just all about paper though, the series addresses other issues such as sustainability and global health. Constructed in a series of eight one-hour long episodes, it binds together current topics with relevant historical context covering: architecture, entertainment, art, medicine, fashion, interior design, transportation, medicine and social emergency. Being a global story, the series has the potential to be filmed in multiple locations including China, Korea, Japan, Rwanda, Poland, Madagascar, United States, United Kingdom, Israel, Netherlands, Italy, Denmark, Switzerland, Spain, Canada and Belgium. Paper Revolution is as much about the paper as it is about the revolution of people who envision the possibilities of paper in ways most of us could never imagine like paper architect Shigeru Ban, health innovator Manu Prakash, and the man who made a paper bicycle Izhar Gafni. At times using dream-like sequences, animations, and engaging cliffhangers at the end of episodes, PaperRev will change the world with a sheet of paper.



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MICHELANGELO *film*

Michelangelo Film is an Italian production company headquartered in Milan, whose objective is to produce creative documentaries based on universal stories that can be developed through international co-productions involving the artistic contribution of foreign partners. Michelangelo Pastore is Sole Director of the production company that he manages with Pepi Romagnoli, director.



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# THE SAME AS YESTERDAY

Writer/Director: Pepi Romagnoli  
Country of Production: Italy  
Running Time: 52'  
Original Language: Italian  
Release date: 30 April 2020

## Logline:

A day lived in Milan during the Coronavirus pandemic lockdown, as told by a filmmaker who participates in the shooting, aiming the lens at herself.

## Synopsis:

A filmmaker crisscrosses Milan during the days of the lockdown in search of hard-to-find face masks, often waiting on queues at supermarkets. Her roaming through the deserted streets is accompanied by the clanking of invariably empty trams: this is the only sound guiding her as her camera frames details that she notices for the first time. The surreal dimension of the city mixed with what she's living through stuck at home, between her computer and video-calls with friends. But it's especially through her conversations with her mother that, while analyzing the handwriting of painters, musicians, writers - as well as of some of the people governing us - that unsuspected identities are revealed.



## FILIPPO MACELLONI

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NANOF is an independent production company based in Rome (Italy), founded by filmmakers Filippo Macelloni and Lorenzo Garzella.

Since 2001, NANOF has produced and co-produced documentaries, narrative films, video installations and television projects, developing an extensive network of collaborators internationally.

Among the recent projects: "Climbing Iran", by Francesca Borghetti (2020), "The Disappearance of My Mother", by Beniamino Barrese (2019), "Storie di Altromare", by L. Garzella (Sky Arte HD, 2018), "Children in Time", by F. Macelloni (Rai Teche/Rai Cinema 2016), "Crazy Dreamers" (doc series TV), "The Lost World Cup" by F. Macelloni and L. Garzella (Verdeoro/Rai Cinema, 2011-2012), "The Man Shooting Straight" by F. Macelloni (Jean Vigo/Rai Uno, 2013), "Silvio Forever" by R. Faenza and F. Macelloni (Jean Vigo/LuckyRed/La7, 2011), "Rimet" by L. Garzella, F. Macelloni and Cesar Meneghetti (Verdeoro/Rai 2010), "La mia squadra" by L. Garzella (Rai Uno, 2010).



ITALIAN  
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# TOUCHÉ

**Writer/Director:** Martina Moor  
**Country of Production:** Belgium, France  
**Co-production:** Playtime Films (Belgium);  
 Hirya Lab (France)  
**Estimated Length:** 80'  
**Original Language:** Italian, English,  
 French, Portuguese  
**Proposed delivery date:** June 2021

## Logline:

Nathalie has everything, except one thing: the Olympic Gold Medal. And that is what she desires the most, since she was a child. 10 years of battles, wins (a few) and losses (many) to pursuit a dream. Will she make it?

## Synopsis:

Touché intimately recounts ten years of the life and sporting career of Nathalie Moellhausen. Italian champion at the beginning of the film, world champion representing Brazil ten years later. In the meanwhile the ongoing attempts to achieve her goals.

Since she was a child, Nathalie feels to be destined for success. She is chasing a gold medal at the Olympics and she finds her only ally in her father Filippo, who hires legendary coach Daniel to help her become a champion.

She makes it to the Italian national team, but the podium seems unreachable. She tries all sorts of things - acupuncture, hypnosis with a native American shaman, propitiatory ceremonies - yet she fails and fails. Just before the Olympics in London 2012, Nathalie and Daniel have a fall out when he signs a contract with the Chinese team. He leads them to victory. Nathalie loses.

Left behind by her coach and by the Italian team, Nathalie takes advantage of her Brazilian origins and changes nationality. Seemingly at ease in her new country, she becomes a celebrity. Yet in private she feels lonely and lost, overwhelmed by doubts and fears. The Olympics in Rio 2016 are a failure, again. When Nathalie's father abruptly dies, in spring 2018, she decides to go back to the fight. She starts training again. She records audio messages addressed to her father where she asks him for guidance and support. Against all odds, in summer 2019, she becomes Champion of the World, after a thrilling final.



## MARIO NUZZO

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NOURA  
NOURA

Noura is an Italian production company, funded in 2007 and based in Milan and Turin, with the aim of supporting ideas and projects of emerging authors. It has developed two productive sectors: theatrical and audiovisual. Over time, it also opened to music videos and commercials, executive. The company is made of a small team, but it relies on the collaboration of bespoke external professionals for each project in development and production.



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# WOOLMAN

**Writer/Director:** Federica Martino  
**Country of Production:** Italy  
**Co-production:** Fargo Entertainment  
**Estimated Length:** 75'  
**Original Language:** English  
**Proposed delivery date:** October 2022

## **Logline:**

**One of the few raw wool experts in the world has created a new 'sheep to shop' business: traceable, sustainable and benefits the farmers, will it resist the fashion industry?**

## **Synopsis:**

**Nigel Thompson is a British expat who has been living in Biella for the last 40 years. He came to live in Italy when Biella was the textile capital in Europe and become one of the world's rare raw wool experts. When in the 90' things begun to change and later to deteriorate, when factories started to close because of jobs delocalization and the advent of fast fashion, Nigel remained convinced that wool had a future against all the odds. He still does.**

**A few years ago Nigel has started a small-scale 'sheep to shop' business where he is the first link of a currently disrupted line of production. Shepherds all over Europe send their raw wool to him and he process it then returns the finished product to them.**

**Among his shepherds and breeders there are rare examples of resilience like the shepherds in Abruzzo who have endured the earthquake of 2016, or Jessica a former broker in the city in London who turned her life upside down to become a breeder. There are young girls in France who have taken to being shepherds in their early 20s and are now becoming breeders. There's Marie Therese the consultant at Atelier Lains d'Europe, who has incessantly taken care of their welfare by referring them to Nigel. There is Nathalie an experienced German rare sheep breeder who seems to know how to handle a pandemic with no sweat. These days, when the future of the planet has become a concern for many, Nigel's business is getting some attention but it is not enough to guarantee his sustenance in the long run. Nigel needs his company to be known to make sustainable clothes from wool. Woolman follows Nigel for 1 year, telling the story of this day hero who, for his incessant drive in creating a fruitful exchange where all can prosper while preserving the environment, has already won.**



## BRUNELLA FILÌ

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**OFFICINEMA DOC**  
PRODUZIONI AUDIOVISIVE

We produce international auteur films with strong appeal for a global audience, experimenting non-fiction languages beyond the traditional documentary's forms, with which to relate to the complexity of reality. Powerful stories, with a cinematic vision, can have an impact on our society, so we pursue connections between countries, around important issues and unique characters, to reach and inspire a transnational audience. Our previous works, the many awards-winning "Emergency Exit" - filmed in Europe and Usa, co-produced with USA and screened at EU Parliament - and "Alla Salute" – about the pursuit of happiness during cancer, winner of 2 Awards at Biografilm Festival and 'Audience Pick' at HotDocs – directed by Brunella Filì, were both internationally distributed in theaters, TV and VOD platforms, following screenings at Festivals, events, schools& ong. "Sea Sisters" will be an international coproduction, with the same potential of reaching a wide range of territories and audiences.



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# SEA SISTERS

**Writer/Director:** Brunella Fili

**Country of Production:** Italy, Norway

**Co-production:** Rein Film Finnmark

**Estimated Length:** 90'

**Original Language:** Italian, Norwegian, English

**Proposed delivery date:** August 2022

## **Logline:**

Sandra, from Northern Norway, is the only fisherwoman in her region. Antonia, from Southern Italy, would like to become one, despite her family's prohibition.

A cinematic journey across the European seas, with two women evolving in a men's world.

## **Synopsis:**

ANTONIA is a 26 years old girl from Gallipoli, a sea-village in the deep Southern Italy. Antonia lost her father, a fisherman, in a shipwreck: she never knew him and his body has never been returned. Being near the sea helps her to keep his memory close, so she dreams to work as a fisherwoman aboard her family's boat, but only her brother Franco is allowed to work on board, because 'this is not a job for women', as they said. In the patriarchal society of this Mediterranean culture, all the members, especially women, are grip under their family's decisions. What if I was born in a different country? She asks herself, while she's stuck behind a desk, watching the sea only from afar. In the Arctic Ocean, SANDRA is a young Sami woman who, after a conflict with her family, became a fisherwoman and captain of her own boat. A rough and lonely life but also, as a member of the Sami Parliament, she fights with other women to gain equal rights for fisherwomen, in one of the presumably most egalitarian country in Europe. Sea Sisters will narrate two different reactions to the gender discriminations that their protagonists have to face while trying to fulfill their ambitions. We'll discover with them how far a passion can take, in a cinematic journey to the discovery and evolution of two female identities, towards emancipation. All these stories are kept by the Sea, in its silent, underwater world. Sea sisters, they look at Sea from two antipodes: there is nothing they love most.



## MATTEO PECORARA

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SMALL BOSS is a dynamic audiovisual production company that has already created and produced documentaries selected in numerous international film festivals and broadcast by European, African, Arab and South American broadcasters. Its main area of action is that of creative documentary. His projects are funded by MIBAC, Emilia-Romagna region, Creative Europe and Ibermedia, thanks to which in the next two years Small Boss will produce four new documentaries: Oto, Ethbet!, My next photograph in the Congo and Europe-East.

# MY NEXT PHOTOGRAPH IN THE CONGO

**Writer/Director:** Stefano Cattini  
**Country of Production:** Italy  
**Estimated Length:** 80'  
**Original Language:** Local dialects, Italian,  
French  
**Proposed delivery date:** June 2022

## **Logline:**

Marco Gualazzini descends the Congo River with the young local journalist Akilimali Saleh to report on the deforestation of the rainforest caused by the growing consumption of charcoal in the country and on possible solutions offered by community forests.

## **Synopsis:**

The film tells the story of the relationship between an Italian photographer and a young Congolese journalist during a complicated expedition in the Congo River basin. The aim of the film is to document the state of that part of the rainforest particularly affected by the deforestation caused by the production and consumption of charcoal. Marco Gualazzini, a young and determined photojournalist, recently awarded at World Press Photo for the best environmental photographic story, has a longstanding relationship with Africa and in particular with the Democratic Republic of Congo, which he considers to be his deepest and most indecipherable part. Stopped by the Covid emergency, he is anxious to start again and bring back his precious contribution in images. After having told, among others, the humanitarian/environmental crises caused by the drying up of Lake Chad and the Ebola epidemic in Congo, Marco's attention continues to be captured by the complex relationship between environment and man. In fact, the Congo preserves incredible quantities of stories, but to be able to tell them you have to reach remote places. Villages without access to drinking water and electricity, whose inhabitants speak one of more than 240 languages or 450 dialects. Marco, with reduced economic budgets, can only count on the help of Akilimali and their crafty driver. These are all limits, it is true, but they are transformed into the true power of his images and the strength of this film.



## LUCA TROVELLESI CESANA

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**SYDONIA**  
PRODUCTION

Sydonia Production Srl was born from the experience and passion of a team of professionals in the audiovisual and documentary field, led by director Luca Trovellesi Cesana.

Specialized in documentary and docu-fiction production, Sydonia places itself in the international television market with products of prestige and global reach, awarded in worldwide exhibitions and festivals. Sydonia creates new formats and tv programs on various subjects, mostly about history, art, archeology, and religion, but also about social issues and lifestyle. Moreover, Sydonia is recently bringing its production and specialization towards feature films.

The constant participation in the main fairs of the audiovisual market enriches the expertise of the company that has developed a branch of international distribution of documentaries, TV shows and animation: Sydonia Entertainment.



# RAPHAEL: A SENSITIVE GENIUS

**Writer/Director:** Luca Trollesesi Cesana  
**Country of Production:** Italy  
**Running Time:** 90'  
**Original Language:** Italian  
**Release date:** 5 April 2020

**Logline:**

This documentary brings back to the world the sensitive genius of Raphael, one of the greatest artists of the Italian Renaissance, five hundred years after his death.

**Synopsis:**

The art historian Luca Tomio guides us through our journey to retrace Raphael's artistic education, starting from his birthplace, the Duchy of Urbino. With the help of documents, unpublished testimonies, and an expert theatre company, we have retraced the decisive events of his life. We also involved expert researchers, restorers, and art critics to relive the artist's outstanding encounters: from the one with Perugino, becoming then his pupil in Perugia, to those with Leonardo da Vinci and Michelangelo. An unpublished and compelling documentary that travel as far as St. Petersburg, which holds, in its boundless Hermitage Museum, few masterpieces by the artist from Urbino. A tribute to the genius, an unmissable journey in the life of Raphael.



## GIANLUCA DE ANGELIS

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**TEKLA**Films

Tekla is an independent production company based in Turin, Italy. The company has been in business since 2009. Today it's a full featured studio capable of handling projects of different sizes. Tekla has produced documentaries for public and private broadcasters (such as Sky, RAI, DeAgostini). Tekla's documentaries have been aired on linear channels, On demand TVs and VOD platforms (Tim Vision, Amazon prime). Gianluca De Angelis is a film producer born in 1978 in Rome. He holds degrees in Film History and in Video Production. In 2009 he founded Tekla and since then he produced documentaries.

# FUTAPASS

**Writer/Director:** Alberto Gemmi  
**Country of Production:** Italy, France  
**Co-production:** Zid Films (France)  
**Estimated Length:** 80'  
**Original Language:** Italian, German  
**Proposed delivery date:** May 2022

## LOGLINE

Every year, German citizens visit an Italian military cemetery to commemorate relatives who died in the 2WW. A way to deal with the responsibilities of the past.

## Synopsis

German soldiers' final resting place, as they died during the Second World War. A majestic structure against the Apennine mountains, the largest German military cemetery outside Germany: Futa Pass.

Following the rhythm of each season, the cemetery's "inhabitants" lead us through the history; the caretaker, who looks after visitors and young hikers; a group of German soldiers, "heirs" of the deceased memory; a theatre Italian company which, by staging former battles, preserves the past. In the meantime, the visitors go around the village and reflect on their fallen relatives, authors of terrible massacres such as Marzabotto and Sant'Anna di Stazzema.

Their path allows us to tell some of the war events in which the German soldiers lost their lives: bloody conflicts but also terrible civilian massacres.

Each character saves collective memory from oblivion and takes responsibilities.



## FILIPPO CIARDI

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Verità e Visioni / Thruths and Visions is a project for the development of a multilingual and multimedia online magazine and independent documentaries promoted by Filippo Ciardi, a freelance journalist, photoreporter and filmmaker. The mission is:

- to tell facts and stories that show “truths” and stimulate “visions” on contemporary society;
- to deepen economic, social, environmental and cultural issues by seeking connections between the local and global dimensions;
- to value direct contact with sources, fact checking, testimony;
- to experiment with different ways of storytelling: articles, photos, films, audio and music, web streaming.

Documentaries realized: feature films Through the Alps ([www.attraversolealpi.net](http://www.attraversolealpi.net)) and Flamenco sin Fronteras / Flamenco without Borders ([www.flamencosinfronteras.net](http://www.flamencosinfronteras.net)), others, see online portfolio ([www.veritaevisioni.info/en/category/portfolio/](http://www.veritaevisioni.info/en/category/portfolio/)).



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# FLAMENCO SIN FRONTERAS (FLAMENCO WITHOUT BORDERS)

**Writer/Director:** Filippo Ciardi  
**Country of Production:** Italy  
**Running Time:** 104'  
**Original Language:** Spanish  
**Release date:** 12 October 2020

**Logline:**

**A research about the sense of a living art and its protagonists in Andalusia**

**Synopsis:**

**Flamenco sin Fronteras is a documentary about the meaning of flamenco, in which 40 protagonists show the different ways of living it and also its and their contradictions, through live performances, personal testimonies and experiences, in constant tension between traditions and contemporaneity. The movie is a journey made of intense meetings with andalusian, spanish and foreigner artists and fans, who reveal themselves in various contexts, from big events like Jerez and Pamplona flamenco festivals, to more intimate places like clubs, bars, homes, and at different times of the year. These protagonists show through their music and a rich debate that flamenco is a living art without borders.**



## LUCIA CANDELPEGHER

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### VIDEOMANTE

Set up in 2004, Videomante is dedicated to the production of creative documentaries for the international market. Among the films produced by Videomante:

VALENTINO'S GIFT by Pier Paolo Giarolo, 2012, co-produced by Arte G.E.I.E in association with YLE.

THE SPECIAL NEED by Carlo Zoratti, 2013, co-produced with Detailfilm and ZDF, selected by more than forty festivals including Locarno Film Festival, IDFA, Hot Docs Toronto

THE GOOD LIFE, 2014, by Niccolò Ammaniti.

FROM CREMONA TO CREMONA, by Maria Averina, 2016, in co-production with the Bulgarian company Agitprop.

THE PARK by Claudia Brignone, 2019, co-produced with Rai Cinema, premiered at Alice nella Città - Rome Film Fest 2019.

We are currently producing the documentaries WISHING ON A STAR by Peter Kerekes, co-produced with Mischief Films (Austria), Levante Filmes (Brazil), Artcam Films (Czech Republic), and Kerekes (Slovakia), and LUNCH BREAK by Francesco Clerici, in co-production with the French company La Bête.



DOCS FOR  
SALES  
SELECTION

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# THE PARK

**Writer/Director:** Claudia Brignone  
**Country of Production:** Italy  
**Co-production:** RAI Cinema (Italy)  
**Running Time:** 61'  
**Original Language:** Italian  
**Release date:** 25 October 2019

## **Logline:**

Scampia, outskirts of Naples. In the heart of the neighbourhood, amongst tall buildings and stretches of concrete paving, there is a large public park, “La Villa Comunale”: a natural oasis, where people meet in search of a space to feel free.

## **Synopsis:**

Scampia, outskirts of Naples. In the heart of the neighbourhood, amongst tall buildings and stretches of concrete paving, there is a large public park, “La Villa Comunale”: a natural oasis, where people meet in search of a space to feel free. The whirring sound of helicopters and police sirens ring among the voices of the neighbourhood residents, who come to the fore thanks to a filter of nature and beauty. Director Brignone spent about three years in the park in order to talk about a suburban neighbourhood, starting from this unique location. Being there, listening, amongst the trees and the flowers, seemed enough to restore the complexity of what is outside.



## HEIDI GRONAUER

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**ZeLIG school for documentary:** ZeLIG runs a three language vocational training course in documentary filmmaking. The Graduation Films are professional productions distributed world wide. ZeLIG does not follow one tradition of documentary filmmaking, but encourages the exploration of different styles, formats, aesthetics, approaches and traditions.

**ESoDoc – European Social Documentary:** ESoDoc is designed for media professionals who are eager to elaborate the values of diversity and co-creation in their linear and non-linear communication with people, in the access to their stories and in the development of their project for various formats and platforms. ESoDoc will increase your ability for innovative documentary storytelling, in order to give creative impulses to the evolving market dynamics and to respond to its trends in flexible, collaborative and interdisciplinary ways.

A photograph showing two people from behind, looking out over a city and mountains. The person on the left is wearing a dark jacket and a blue cap. The person on the right is wearing a dark jacket and a blue backpack. The city below is densely packed with buildings, and the mountains in the background are hazy and grey. The sky is overcast with grey clouds. A pink circular badge is overlaid on the left side of the image.

DOCS FOR  
SALES  
SELECTION

# NEVERLAND

**Writer/Director:** Erald Dika  
**Country of Production:** Italy  
**Running Time:** 80'  
**Original Language:** Albanian, with english subtitles  
**Release date:** 23 September 2019

**Logline:**

A group of friends traces their adolescence lived in 1997 in Albania. Their memories will reconstruct the period in which the country has gone through the most dramatic social and economic crisis of the last 20 years.

**Synopsis:**

The film tells a turbulent year, 1997 in Albania, through the stories of a group of friends. On the thread of memories, real images and archival images and staging will alternate to draw a portrait of a generation, before, during and after the events that have marked their lives. The film goes beyond the news and allows the viewer to approach in a more intimate and profound way the experience of the protagonists. Reviving their past on the screen. A coming out age film with semi-documentary tones, which help to bring the facts narrated back into the reality of our days.



## ERIKA SCANDONE

ADR Distribution thanks to the passion passed down for two generations, has operated for 40 years in the audiovisual sector, from distribution to film and television production, from the organization of cultural events to relationships with Institutions.



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## LUDOVICA TORTORA DE FALCO

Arapán was founded in 2007, in Rome, and its second seat is Paris. Arapán's activity is carried out mainly in Mediterranean area, especially in Southern Italy.

We act in the Documentary sector in: Production, Education, Distribution. We do not look for acrobatics, we look for intimate and authentic point of view. We collaborate with Universities and Cultural Institutions.

We also work for foreign productions that have documentaries projects in Italy. Some of our title in development: The Children of the State (Sons of the Calabrian Mafia), Tunisian Tales (2011 – 2021 the first ten years), A day in Radio Tre, the most important Cultural Radio in Italy, a story of resistance.



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## ELISA MEREGHETTI

ETHNOS is a TV production company founded in 1995, specializing in documentaries and social campaigns. Its productions were aired by Italian and foreign broadcasters, and received numerous national and international awards, including a Special Award from the Italian National Syndicate of Cinema Journalists and a Nomination for Best Documentary at the Italian Golden Globe Awards. Ethnos produced for RAI Italian Television, for many Non Governmental Organizations, and for UNDP – United Nations Development Program, filming around the globe. ETHNOS received support for its projects from various institutions: European Commission, Carnegie Corporation of New York, Unicef, Ministry for Social Solidarity, Foreign Affairs Ministry, Luce Institute, Fondazione Compagnia di San Paolo, Tuscany Region, Emilia-Romagna Region.

Currently the company is working on the film “5 nanomoles”, on the race of trans athlete Valentina Petrillo for the 2021 Tokyo Paralympic Games.



**FANDANGO**

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## ELEONORA SAVI

Founded in 1989 by Domenico Procacci, Fandango is a Film Production, a Sales company, a Publishing House. Fandango has unveiled many of the greatest Italian talents of the last decades, such as Gabriele Muccino, Emanuele Crialese and Matteo Garrone, producing and internationally distributing some of the most important Italian contemporary successes. Fandango

has teamed up with Wildside, RAI and HBO to launch the breakout TV series “My Brilliant

Friend”. The company also collaborated with Netflix (“Luna Nera”) and has recently achieved

new successes, producing the “I Can Quit Whenever I Want” trilogy, “Bangla” by Phaim Bhuiyan, “I predatori” by Pietro Castellitto (Best Screenplay at Venezia 77-Orizzonti).

The tv series L’Alligatore, coproduced with Rai Fiction, will be soon released. In collaboration with Netflix, it is developing the series based on the latest novel by Elena Ferrante “The lying life of adults”. Fandango has just launched an unscripted and documentary production branch.



**FilmAffair**

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## LAURA ROMANO

FilmAffair is an independent production company based in Rome focused on films with a strong creative value confronting the social, political and ethical questions of our time. Its founders are a team experienced in development, production, post-production and distribution that concentrate the activities on impact documentaries for theatrical release and projects exploring new frontiers of storytelling. Last productions include: *NORMAL* by Adele Tulli, Eurimages Lab 2018, premiere at Berlinale/Panorama 2019, CPH:DOX, Thessaloniki FF, Sarajevo FF, theatrical release in Italy, Germany, UK, Greece, Lithuania. *SQIZO* by Duccio Fabbri, with EpsiFilm/USA, Rai Cinema, distributed by Cinephil. Premiere at Biografilm 2020, selected at DokLeipzig and Hot-Docs co-production meetings, Agora Thessaloniki FF. *Los Zuluagas* by Flavia Montini, with RAI Cinema and Incercia Pelicula/Colombia, Cinecittà Luce, Intramovies (in production).



**LA COMPAGNIA**

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## CAMILLA TOSCHI

Cinema La Compagnia is the first Italian cinema entirely dedicated to documentary films and audiovisual culture: a technologically advanced, multidisciplinary venue open to a wide public, a breeding ground for collaboration and experimentation with a particular focus on a young international target, contemporary art, workshops and debates.

The cinema is run on behalf of the Region of Tuscany by Fondazione Sistema Toscana.



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## GIOIA AVVANTAGGIATO

For 30 years as leading domestic and international documentary producers and distributors, we've focused on documentaries and high-end docudrama for a global audience. Always keeping an eye on market trends, ranging over our scope from documentaries to entertainment and factual drama, we aim to create content that has strong roots in Italy but a sexy International appeal.

Our latest production: "Venezuela, the curse of oil" (2019), in coproduction with Gruppe 5/ZDF, in association with ARTE, TSR, NRK and SVT, "I am Sofia" (2019), for Rai 3, "Our Man In Cairo", in coproduction with Gruppe 5/ZDF in association with Arte, "Leonardo, the man who saved science", for PBS and France 5, "Behind the Altar" in coproduction with ARTE, EO and LA F, "Eating History", for A+E Networks Italy, SBS, Autentic and Viasat; "Sicily Jass" in association with Rai Cinema; "The Cross and The Gun" for ZDF/Arte, CBC, SRC, SVT, DR, NRK, VRT, History Italy; "Holy Money" for ZDF/Arte and Al Jazeera America.



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## STEFANO MARTONE

Nephila film is an independent production company dedicated to the development and production of documentaries and art films that encourages international and border co-productions.

The company pursues the aim of developing universal issues, departing from individual stories. It wishes to combine a creative approach with the necessity to question in a responsible and rigorous manner the current hot topics.



## ANDREA ROMEO

Palomar, founded by Carlo Degli Esposti in 1986, is one of the oldest Italian television and cinema production companies, a market leader in Italy in the drama sector for the main TV networks. Since its inception, Palomar has worked across the range in television and cinema, producing dramas, docudramas, movies, information programs and entertainment. So far, more than 100 productions have been completed and distributed, providing some of the most successful prime time TV dramas of the last ten years.

 PALOMAR

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## SILVIA RIGOTTO

Rigotz Stories is focused on screenwriting, development and executive production for entertainment industry.

The company partners with some of the leading animation and film studios in Italy. Its screenwriters and story editors signed the scripts of several series and features produced for RAI. Rigotz is now developing two original documentaries and looking for co-producer, buyer or a financing partner.

 Rigotz  
stories

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## FRANCESCA MANNO

Summerside Media is a Rome and Lecce based film company acting as intermediary agent for producers, offering a persistently renewed slate of films and documentaries from all over the world. Summerside's lineup include art-house and director-driven works. Summerside International markets contents to leading distributors, aggregators, over-the-top (OTT) channels, airlines, across multiple platforms and devices, showcasing the most recent acquisitions, as well as library contents, at the top markets all over the world, As a result, filmmakers and producers can count on a thorough distribution and sales expertise as well as on an extensive network of contacts across all sectors of the industry. The mission of Summerside Media is to create a place where innovative directorial talents and their visions can be discovered and promoted to distributors and broadcasters throughout the world, as the finest authors in international cinema.



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## GIUSEPPE GALLO

Verso Features is a film and audiovisual content production company. It develops and produces quality film , documentary and serie projects which have also an international "appeal". The company acquires "literary works" and "underlying works".



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**IDFA  
SELECTED**  
GIANFRANCO ROSI  
RETROSPECTIVE

# BELOW SEA LEVEL

**Writer/Director: Gianfranco Rosi**  
**Production Company: 21uno Film**  
**Country of Production: Italy, USA**  
**Length: 110'**  
**Year: 2008**

**This is the story of people who have gone past us. There is a place to go: 190 miles S.E. of LA and 129 feet below sea level where they have no running water, no electricity. This is the story of Ken and Lily, of Carol and Wayne, of Mike, Cindy, and Sterling. The film covers four years of their lives. They live below sea level, the place where all the debris, physical and mental, of our times comes to rest and is preserved in the dry desert air. No one can drop lower than this ground and only on this ground, it seems, can people finally see the future. The place looks like the apocalypse and feels like home.**



**IDFA  
SELECTED**  
GIANFRANCO ROSI  
RETROSPECTIVE

# EL SICARIO

**Writer/Director: Gianfranco Rosi**

**Production Company: Les Films d'Ici, 21uno Film**

**Country of Production: France/Italy**

**Length: 80'**

**Year: 2010**

**El Sicario Room 164 is an 80-minute documentary about a hit man. He has killed hundreds of people, is an expert in torture and kidnapping, and for many years was a commander of the state police in Chihuahua. He even received some training from the FBI. He has lived in Ciudad Juárez and has moved freely throughout Mexico and the United States. At the moment, there is a contract on his life of \$250,000 and he lives as a fugitive, though he is still free and has never been charged with a crime in any country. The film takes place in a motel room on the U.S./Mexico border. The sicario is highly intelligent, very articulate and all too believable. The film stems from Charles Bowden's essay The Sicario published in 2009 in "Harper's Magazine".**



**IDFA  
SELECTED**  
GIANFRANCO ROSI  
RETROSPECTIVE

# FUOCOAMMARE / FIRE AT THE SEA

**Writer/Director: Gianfranco Rosi**

**Production Company: 21uno Film, Stemal Entertainment, Istituto Luce Cinecittà, Rai Cinema, Les Films d'Ici, Arte, supported by MiBACT**

**Country of Production: Italy, France**

**Length: 106'**

**Year: 2016**

Samuele is 12 years old and lives on an island in the middle of the sea. He goes to school, loves shooting his slingshot and going hunting. He likes land games, even though everything around him speaks of the sea and the men, women and children who try to cross it to get to his island. But his is not an island like the others, its name is Lampedusa and it is the most symbolic border of Europe, crossed by thousands of migrants in the last 20 years in search of freedom.



**IDFA  
SELECTED  
BEST OF FESTS**

# IL MIO CORPO

**Writer/Director:** Michele Pennetta

**Production Company:** Close Up Films, Kino Produzioni, Rai Cinema

**Country of Production:** Switzerland / Italy

**Length:** 82'

**Year:** 2020

In a deep and abandoned Sicily Oscar, the son of a junk dealer, and Stanley, a young immigrant, live on the margins of society.

Oscar and his older brother Roberto work with their father, collecting scrap metal from illegal landfills. Each metal has its own value and the Oscar family survives by transforming other people's waste into a new bargaining chip. It is a grueling job. Omar and Roberto are linked by a common story but the eldest, committed to excel to survive, escapes the role of ally, leaving Oscar alone.

For Stanley the worst seems to be behind him: a small apartment for himself, a twoyear residence permit and a friend with whom to share some food and memories. He could leave Sicily and try his luck in a country that gives him a real chance, but something keeps him in this limbo.

A seasonal job takes him to the deep hinterland, in lands of old abandoned mines and pastures. In this forgotten place, between debris and scrap metal, the solitudes of Oscar and Stanley will touch for a brief moment.

# NOTTURNO

**IDFA  
SELECTED**  
GIANFRANCO ROSI  
RETROSPECTIVE

**Writer/Director:** Gianfranco Rosi

**Production Company:** 21uno Film, Stemal Entertainment, Les Films d'Ici, Rai Cinema, Istituto Luce Cinecittà, No Nation Films, supported by MiBACT, with the support of Eurimages

**Country of Production:** Italy/France/Germany

**Length:** 100'

**Year:** 2020

**How much pain, how much life makes up the existence of people in the Middle East?**

In this film – shot over a three-year period along the borders between Syria, Iraq, Kurdistan and Lebanon – Gianfranco Rosi gives voice to a human drama that transcends geographical divisions and calendar time, illuminating with encounters and images the daily life that lies behind the continuous tragedy of civil wars, brutal dictatorships, foreign invasions and interference and finally the murderous apocalypse of ISIS. But war does not appear directly: we hear it in the mournful dirges of mothers, in the stammering of permanently wounded children, in a play about the senselessness of politics performed by patients in a psychiatric hospital. Different stories, to which the narration confers a unity that goes beyond the conflicts. A street singer, dressed by his beloved, awakens the city praising the Almighty. A poacher sets out in search of game among the reeds, oil wells, the crackle of gunfire. Female Peshmerga guerrillas defend their grace and battle stations with the same determination. Islamic State terrorists are crammed to the rafters in a prison that attempts to contain fundamentalist hatred. The anguish of a Yazidi mother confronted with upsetting messages from her daughter still held prisoner by ISIS. Ali, a teenager, who toils at night and at dawn to bring bread to his siblings. All around, and within the consciousness of all, signs of violence and destruction: but in the foreground is the humanity that reawakens every day from a nocturne that seems infinite.



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**IDFA  
SELECTED**  
COMPETITION FOR  
KIDS & DOCS

# OUR ROAD

**Writer/Director:** Pierfrancesco Li Donni

**Production Company:** Ladoc, supported by MiBACT

**Country of Production:** Italy

**Length:** 70'

**Year:** 2020

**Daniel, Desirée, Morena and Simone.** This is a film about being young teenagers in a working-class neighbourhood in Palermo, Sicily, during the last year at middle-school. A progressive school teacher tries to help them grow and to open up their futures, as they are searching for their own road.



76

**IDFA  
SELECTED**  
BEST OF FESTS

# PUNTASACRA

**Writer/Director: Francesca Mazzoleni**

**Production Company: Morel Film**

**Country of Production: Italy**

**Length: 96'**

**Year: 2020**

**The last patch of land – the last triangle of habitable space at the mouth of the Tiber. Its inhabitants call it Punta Sacra, Sacred Point. Realism and imaginary constantly intertwine in this suburb of Rome, where Franca leads an all-female community. A family hanging between nostalgia and an inevitable pragmatism, constantly struggling between a strong sense of belonging and the lack of opportunities for the new generations.**

**IDFA  
SELECTED**  
GIANFRANCO ROSI  
RETROSPECTIVE

# SACRO GRA

**Writer/Director:** Gianfranco Rosi

**Production Company:** Doclab, Rai Cinema, supported by MiBACT, La Femme Endormie, with the support of Regione Lazio, Filas, CNC Centre Nationale de Cinematographie, Roma Lazio Film Commission

**Country of Production:** Italy/France

**Length:** 80'

**Year:** 2013

The "Grande Raccordo Anulare" (GRA ) surrounds Rome. This imposing ring road forms a car trench separating the city from its suburbs. An informal society has formed itself around eight-lane highway where a character gallery lives under the car flow. The filmmaker moved to the GRA for a year in order to film in close proximity those who live there.

**Writer/Director:** Gianfranco Rosi



IDFA  
SELECTED  
TOP 10

# LA BOCCA DEL LUPO / THE MOUTH OF THE WOLF

**Writer/Director:** Pietro Marcello

**Production Company:** Indigo Film, Avventurosa

**Country of Production:** Italy

**Length:** 67'

**Year:** 2009

Enzo returns to Genoa after a lengthy absence. He crosses the city in search of places he remembers from before but they have been inexorably changed by passing time. He finds Mary waiting for him at the small house in the ghetto of the old city. His life-long companion, she has been waiting for Enzo to return from the prison where he was serving time.



79

# WE ARE THE THOUSAND

**Writer/Director: Anita Rivaroli**

**Production Company: Indyca**

**Country of Production: Italy / Canada**

**Length: 76'**

**Year: 2020**

**Together impossible goals can be reached. Like playing a song as a tribute to your favorite rock band after putting together 1.000 musicians playing perfectly in synch. It's what Rock-in'1000 achieved, a group of Italian friends who quickly became a global community bringing together musicians from all around the world.**

**In 2015, Fabio, a marine biologist with a huge passion for rock music, convinced 1.000 musicians from all over Italy gathering in Cesena to play "Learn to Fly", the famous Foo Fighters' hit. His aim was to convince Dave Grohl, the leader of the band, to come and play in his town. A video clip of the performance together with Fabio's speech was published on YouTube and it was viewed more than 50 million times. Soon afterwards Dave Grohl got the message and he decided to make the dream of the thousand comes true by bringing Foo Fighters to play in the village of Cesena. That was the beginning of an incredible adventure that created the hugest community of rock music lovers ever. Over nineteen thousand musicians, amateurs and pros from every age group and social background, united by one passion: rock and roll. Thanks to this experience, a proper rock band was founded named Rockin'1000. It fills up Stadiums all over the world playing rock. We Are The Thousand is the story of Fabio, who created the hugest rock band on Earth. But it is also the story of how the idea of virtuous community can positively influence every single member, encouraging them to pursue their dreams while giving everyone the best they have to offer.**

**We Are The Thousand tells the unique story that changed the lives of many people. Forever.**

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