



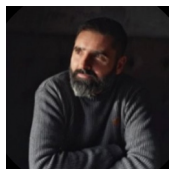
Scottish Delegation to IDFA 2020

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Borja Alcalde

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YANANTIN
LA SAGRADA FAMILIA



YANANTIN WORLD

At YANANTIN WORLD we are passionate for telling stories that will challenge audiences. We look for moments, characters and environments uncommon to the general public. We are committed to showing and sharing other ways to interpret the reality we live in, so we can reflect on ourselves and keep growing.

www.yanantin.world

LA SAGRADA FAMILIA

Director: Borja Alcalde

Production Company: Yanantin World in association with Bofa Productions

Country of production: UK, Peru

Logline: Two Peruvian shamans take their three kids on a 1000-mile road trip deep into the Amazon jungle. Their plan is to consult the ancient wisdom of the highly potent hallucinogenic plant ayahuasca for an answer to the challenges of modern life. But with no distractions of smartphones or Netflix, will the family come together, or fall apart?

Expected Length: 90 mins

Production Status: in post-production

Confirmed Financial Partners: Screen Scotland, Doc Society – BFI, Wav Lab

Trailer: <https://vimeo.com/473924774>

Password: LSF Trailer

John Archer

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HOPSCOTCH FILMS

We work with great documentary directors to make their passion projects. Mark Cousins' *Women Make Film* has just been awarded the inaugural European Film Academy award for innovation in storytelling. We have three new projects with Mark, two seeking sales agents. Just completing Jono Mcleod's dramadoc *Going Back*. www.hopscotchfilms.co.uk

THE STORY OF FILM: A NEW GENERATION

Director: Mark Cousins

Production Company: Hopscotch Films

Country of Production: United Kingdom

Logline: The past decade's great films and trends put into context in an update to *The Story of Film: An Odyssey*. A love letter to cinema.

Expected Length: 160 mins

Production Status: in post-production

MY NAME IS ALFRED HITCHCOCK

Director: Mark Cousins

Production Company: Hopscotch Films

Country of Production: United Kingdom

Logline: Alfred Hitchcock was not only the most recognisable filmmaker of the 20th Century, he was one of the era's greatest image makers, showing what people in the Western world feared and desired in the 20th Century.

Expected Length: 90 mins

Production Status: in early development

THE DUKE, THE THIEF, HIS LAWYER AND HIS PAINTING

Director: Stephen Bennett

Production Company: Hopscotch Films

Logline: Uncovering the true story of an art heist of a world class masterpiece, Leonardo Da Vinci's *Madonna of the Yarnwinder*, from a Scottish castle. A fun, surprising and entertaining tale.

Expected Length: 85 mins

Production Status: in development

IRANIAN NEW WAVE

Directors: Mehrnaz Saeed-Vafa & Ehsan Khoshbakht

Production Company: Hopscotch Films

Countries of Production: UK, USA

Co-Production Companies: tbc

Logline: This film highlights the mostly unseen cinema of pre-revolutionary Iran, examining it from both a contemporary and a critical perspective through film clips and archival interviews with the people who shaped this least known of modern cinematic movements.

Expected Length: 90 mins

Production Status: in early development

'UNTITLED'

Production Company: Hopscotch Films

Logline: Ellroy's dark biography inextricably links fact and fiction through his mother's brutal death when he was aged 10 - documented in 'White Jazz'. This new film interviews James as he researches and writes his forthcoming novel, combining observational footage documenting his friendship with LAPD detectives, with sequences revealing his private life at home in Denver, Colorado.

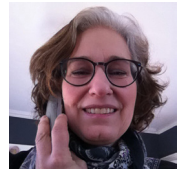
Expected Length: 90 mins

Production Status: in development

Confirmed Financial Partners: Screen Scotland

Heike Bachelier

Trufflepig
films 



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TRUFFLEPIG FILMS

Heike established TRUFFLEPIG FILMS with Andy Heathcote. As a producer/director team they have made three feature documentary films. *The Mooman* premiered in competition at Sundance. *Of Fish And Foe* for BBC Scotland premiered at HotDocs and released in cinemas in the UK 2019. Heike's feature documentary *Feindberührung* for ZDF kleines Fernsehspiel won best European Documentary Feature at Prix Europa 2011. www.trufflepigfilms.co.uk

BLUE MURDER

Director: Heike Bachelier

Production Company: Trufflepig Films

Countries of Production: UK, France

Co-production Company: La Jolie Prod, Paris

Logline: The investigation of a local food poisoning outbreak, where an innocent cheese maker is blamed, leads us to uncover a global scandal which depletes our immune systems.

Expected length: 90 mins

Production Status: in development

Confirmed financial partners: Creative Scotland

Please get in touch for a teaser link

A WING AND A PRAYER

Director: Heike Bachelier

Production Company: Trufflepig Films

Countries of Production: United Kingdom

Co-production Company: tbc

Logline: In 2002 a group of retired, old men decided to build a WW1 fighter plane from scratch. 20 years later their Strutter is finally nearly ready to hit the Scottish skies. Will they see it fly?

Expected length: 90 mins

Production Status: in development

Trailer: <https://vimeo.com/393763208>

Password: Tommy

Adam Dawtrey

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BOFA PRODUCTIONS

We specialize in creative non-fiction and essay films, often working with international filmmakers based in Scotland telling global stories. Credits include *Boat Song*, *The Eyes of Orson Welles*, *Stockholm My Love*, *Antonia Bird From EastEnders* to *Hollywood* and *A Story of Children and Film*.

IORRAM aka BOAT SONG

Director: Alastair Cole

Production Company: Bofa Productions & Tongue Tied Films

Country: United Kingdom

Logline: The first cinema documentary entirely in Scottish Gaelic, IORRAM is a voyage into the past and present of the Outer Hebrides, mixing archive recordings of voices, stories and songs from the mid-20th century with observational footage of island life today, set to a contemporary folk score.

Expected Length: 96 mins

Production Status: completed

Confirmed Financial Partners: Screen Scotland, MG Alba

Trailer: <https://vimeo.com/464137319/d6341d975c>

THE ALBUM

Director: Sana Bilgrami

Production Company: Bofa Productions

Country: UK, Pakistan

Logline: A mysterious photograph in the back of a family album sends a Pakistani single mother on a quest into her own identity, across three continents, a hundred years, and the boundary of fact and fiction.

Expected Length: 90 mins

Production Status: in production

Confirmed Financial Partners: Screen Scotland

Trailer: <https://vimeo.com/470365691>

THE STORY OF LOOKING

Director: Mark Cousins

Production Company: Bofa Productions

Country: United Kingdom

Logline: Faced with the threat of losing his eyesight, filmmaker Mark Cousins embarks on an imaginative odyssey into the past, present and future of our visual world, to reveal the central role of looking in human development.

Expected Length: 90 mins

Production Status: in production

Confirmed Financial Partners: Screen Scotland, BFI Doc Society, Private investors

CELULOID UNDERGROUND

Director: Ehsan Khoshbakht

Production Company: Bofa Productions

Country: UK, Iran

Logline: After the Islamic Revolution in Iran, a mysterious collector hides hundreds of old film prints from destruction by the mullahs, and nurtures the movie passion of a naive young student, putting them both in danger.

Expected Length: 90 mins

Production Status: in development

Trailer: <https://vimeo.com/user12232342>

LIKE A HUGE SCOTLAND

Director: Mark Cousins

Production Company: Bofa Productions

Country: United Kingdom

Logline: One day in the 1950s, Scottish artist Wilhelmina Barns-Graham visited a glacier in Switzerland. She spent the next 50 years painting it. Filmmaker Mark Cousins explores the magnificent obsession of Scotland's greatest 20th century painter, in an immersive multimedia work spanning cinema and theatre.

Expected Length: 90 mins

Production Status: in development

LAST SHOW ON EARTH

Director: Lou McLoughlan

Production Company: Bofa Productions

Country: United Kingdom

Logline: In an act of almost lunatic defiance, an experimental theatre company decides to stage a radical new production of Julius Caesar, in the teeth of a pandemic which threatens the survival of the performing arts.

Expected Length: 90 mins

Production Status: in development

THE PARTITION OF RITWIK GHATAK

Director: Sanghita Sen

Production Company: Bofa Productions

Country: UK, India

Logline: The first major documentary about the turbulent life and extraordinary art of the great Bengali filmmaker and political activist Ritwik Ghatak, one of the greatest directors in world cinema and among the most important artists in the history of India and Bangladesh, including exclusive interviews with his family, friends and collaborators.

Expected Length: 120 mins

Production Status: in development

LA SAGRADA FAMILIA

Director: Borja Alcalde

Production Company: Yanantin World in association with Bofa Productions

Country: UK, Peru

Logline: Two Peruvian shamans take their three kids on a 1000-mile road trip deep into the Amazon jungle. Their plan is to consult the ancient wisdom of the highly potent hallucinogenic plant ayahuasca for an answer to the challenges of modern life. But with no distractions of smartphones or Netflix, will the family come together, or fall apart?

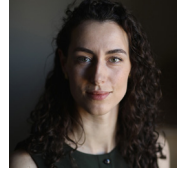
Expected Length: 90 mins

Production Status: in post production

Confirmed Financial Partners: Screen Scotland, BFI Doc Society, WavLab, private investors

Charlotte Hailstone

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HAILSTONE FILMS

HAILSTONE FILMS specialises in creative documentary and hybrid film. With over 10 years' experience in production on domestic and international projects, Charlotte Hailstone set up HAILSTONE FILMS in 2018. Victor Kossakovsky's *Gunda* (2020) was made in association with HAILSTONE FILMS, and we have a feature in development. www.hailstonefilms.com

NUCLEUS

Director: James Thomson

Production Company: Hailstone Films in association with Melt

Country of Production: United Kingdom

Logline: Please ask for details

Expected Length: 80 mins

Production Status: in development

Confirmed Financial Partners: Screen Scotland

RACING STOCK

Director: Patrick Steel

Production Company: Scottish Documentary Institute in association with Hailstone Films

Country of Production: United Kingdom

Logline: 15-year-old Taylor Borthwick is a stock car racer, like her father and her grandfather before her. As she turns 16 she will move into the adult leagues, racing bigger, faster cars against men twice her age. It's a dangerous sport: does she have what it takes?

Expected Length: 16 mins

Production Status: in post-production

Confirmed Financial Partners: Screen Scotland

Trailer: <https://vimeo.com/477569656/e3927161a5>

Grant Keir

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FACTION NORTH

FACTION NORTH Ltd develops and produces feature films, TV drama series, documentary and hybrid content for the UK and international market. Known for the commercially successful and critically acclaimed music and archive feature documentary, *From Scotland with Love*, the company is led by award winning producer Grant Keir. www.factionnorth.com

OFF THE RAILS

Director: Peter Day

Production Company: Faction North

Countries: Scotland, Wales, England

Co-Production Companies: Faction Films, Perfectmotion

Expected Length: 100 mins

Production Status: in post-production

Confirmed Financial Partners: Creative Scotland, Ffilm Cymru Wales, Doc Society - BFI

Short Synopsis: Rikke Brewer and best friend Aiden Knox, 'failing' working-class teenagers, hone their gravity-defying UrbEx and Parkour skills, dreaming of escape from boring Guildford. Behind the spectacular stunts and millions of online 'likes' lies a darker story - a close friend's traumatic death and their fragile mental health - threatening to rip Rikke & Aiden's lives apart.

MAE WEST: THE CONSTANT SINNER

Director: Virginia Heath

Production Company: Faction North Ltd

Country: Scotland

Co-Production Company: Ten Thousand & 86

Expected Length: 100 minutes

Production status: in development

Confirmed Financial Partners: Creative Scotland, Hallam University, CUNY New York

Short Synopsis: 1930s Hollywood star, Mae West, was one of the first artists to successfully author her own image – her bold, provocative Diamond Lil persona. Mae's potent mix of comedy and inflammatory sexuality challenged conventional gender stereotypes. Now, as then, she inspires Women, Black and Queer communities to take control of their own image and destiny.

Sinead Kirwan

FREAKPRODUCTIONS 说

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FREAK FILMS / DYING TO DIVORCE

FREAK FILMS is the home of bespoke moving image creations, using a formula of passion, creativity and skill to create output that is always interesting, working across broadcast, commercials, AVs and animation.

DYING TO DIVORCE

Director: Chloe Fairweather

Production Company: Dying to Divorce Ltd

Country of Production: United Kingdom

Co-Production Company: Aldeles AS

Logline: Lawyer Ipek fights to protect Turkish women against femicide by bringing violent men to justice. As violence against women soars, and lawyers are suddenly under threat from the government, Ipek and her colleagues struggle to support two survivors of horrific violence, overcome their injuries and put their husbands behind bars.

Expected Length: 81 mins

Production Status: in post-production

YOUNG ANGRY AND ORGANISED (formerly *When a City Rises*)

Directors: Han YanYuen, Han Yan Yuen, Sharon Yeung, Amy Ip, Cathy Chu, Yuling Chow, Jenny Lee, Huang Yuk-kwok

Production Company: Singing Cicadas

Country of Production: Hong Kong

Logline: YOUNG, ANGRY AND ORGANISED follows three very different sets of young people, a teenage couple in love, two student leaders in their early twenties and a young father, as they use a host of different tools from student walkouts, mass protest and direction action to try secure the future of Hong Kong.

Expected Length: 90 mins

Production Status: in development

Confirmed Financial Partners: VGTV

POURING WATER ON TROUBLED OIL

Director: Nariman Massoumi

Logline: Pouring Water over Troubled Oil is a 25 minute poetic documentary about the Welsh poet Dylan Thomas' journey through Iran in 1951, on an assignment to write a film script for the Anglo-Iranian Oil Company (forerunner to British Petroleum), as a bitter confrontation unfolds between Britain and Iran over the country's oil.

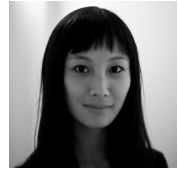
Expected Length: 25 mins

Production Status: in development

Confirmed Financial Partners: Iran Heritage Foundation, University of Bristol

Ling Lee

LING LEE FILMS



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LING LEE FILMS

LING LEE is an award winning film-maker whose work focuses on human stories, crossover cultures, and experimental film techniques. She is a Director, Editor and Camera Woman who graduated from the National Film & Television School with a Masters in Documentary Direction. Her films have been shown at international festivals as well as broadcast on television in Europe. www.lingleefilms.com

THE BLACK VEIL

Director: Ling Lee

Production Company: Scottish Documentary Institute

Country of Production: United Kingdom

Logline: Bradley is gender non-binary, a gender that hasn't been widely recognised yet. Brad is hopeful that two upcoming events will bring him closer to step out into wider society.

Expected Length: 28 mins

Production Status: in post-production

MAMA, I NEED YOU AGAIN

Director: Ling Lee

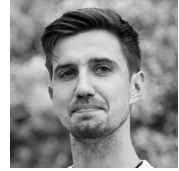
Logline: A mother longing for her mother. Lea (44) lives in Edinburgh and her mother lives in California. Having recently become a mother herself, Lea is quickly realising that this is the time when she needs her own mother the most. A story about our need for our mother's presence throughout different periods of our life.

Expected Length: 70 mins

Production Status: in early development

Austen McCowan

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MELT THE FLY

MELT THE FLY is a Scottish production company founded by long-time collaborators, Will and Austen, making engaging, entertaining and thought-provoking films that tell stories from a different perspective. Their current slate of projects explores the intersection between mental & physical health and artistic expression.

www.meltthefly.com

LONG LIVE MY HAPPY HEAD

Directors: Will Hewitt & Austen McCowan

Production Company: Melt the Fly

Countries of Production: United Kingdom, USA

Logline: With the growth of his brain tumour accelerating, a Scottish comic book author creates a graphic novel to help his loved ones prepare for his death, but the global pandemic forces him into isolation and traps his long-distance partner in the States.

Expected length: 52 / 74 mins

Production Status: in development

Confirmed financial partners: BBC, Screen Scotland

Trailer: <https://vimeo.com/422366127>

Password: Tum3r1ck!

HARMONIC SPECTRUM

Directors: Will Hewitt & Austen McCowan

Production Company: Scottish Documentary Institute in association with Melt the Fly

Country of Production: Scotland

Co-production Company: Scottish Documentary Institute

Logline: Sean uses the Piano to navigate life on the Autistic Spectrum. Drawn into a new musical collaboration, he must learn to balance his enthusiasm and compulsive energy with understanding and compromise, redefining his perspective as he enters adulthood.

Expected length: 16 mins

Production Status: in post-production

Confirmed financial partners: Screen Scotland

Film Website: <https://www.meltthefly.com/projects/harmonic-spectrum>

Andy MacKinnon

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taigh chearsabhagh's

UistFilm
digital media production
education/training/distribution



UISTFILM LTD/TAIGH CHEARSABHAGH TRUST

UISTFILM, based in North Uist in the Outer Hebrides, was formed in 2013 by Andy MacKinnon within Taigh Chearsabhagh Trust, and produces a wide range of media content. Andy produced and directed UistFilm's first broadcast documentary commission for MG ALBA, the widely acclaimed *An Dotair Mòr*.

www.taigh-chearsabhagh.org

MESSAGE FROM UPERNAVIK

Director: Andy MacKinnon

Production Company: UistFilm Ltd

Countries of Production: Greenland / Denmark / Scotland

Co-production Company: Hopscotch Films

Logline: Niels Berthelsen put the message in a bottle on the ice floe off the Greenland coast. Filmmaker Andy Mackinnon found it in the Outer Hebrides. Niels feels everything is disconnected. The old ways are useless now. The polar icecaps melt. Sea level rises. Everywhere. This film is about extreme climate change and resilient islanders on two continents fighting to adapt.

Expected length: 90 mins (with 60 mins TV version)

Production Status: in development

Confirmed financial partners: Screen Scotland Broadcast Development Funding

Trailer: <https://vimeo.com/373345751>

POLICING UPERNAVIK

Director: Andy MacKinnon

Production Company: UistFilm Ltd

Countries of Production: Greenland / Denmark / Scotland

Co-production Company: Hopscotch Films

Logline: Just two police officers are responsible for island communities in the entire Upernavik archipeligo, 400 miles north of the Arctic Circle on the North West coast of Greenland. Dealing with everything from paedophiles to polar bears, we follow Chief of Police Esra and his Danish fellow officer over a year through sunless icebound winter months and increasingly warm short summer.

Expected length: 4 x 60 mins

Production Status: in early development

Aimara Reques

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Email: aimara@aconiteproductions.com



ACONITE PRODUCTIONS

One of the leading companies in Scotland in the production of international films. Our slate includes *AQUARELA* by Victor Kossakovsky, shortlisted for the Oscars 2020 and distributed by Sony Pictures Classics. Currently in development, amongst others, *THE FOREST FOR THE TREES* by renowned, award-winning, British director, Lucy Walker.

www.aconiteproductions.com

FOREST FOR THE TREES

Director: Lucy Walker

Production Company: Aconite Productions, Decia Films

Country of Production: United Kingdom, France, US

Logline: A breathtaking documentary in which humans dramatically demonstrate and passionately argue that plants have as much by way of brainpower as they do beauty, and how that changes everything about how we see the world.

Expected Length: 90 mins

Production Status: in development

PILGRIM

Director: Tristan C. Anderson

Production Companies: Aconite Productions, Modern Films

Country of Production: United Kingdom

Logline: Meet my Uncle George, a man of mythical status. The son of a missionary, a music industry legend and an international drug trafficker. Was his life quite as extraordinary as he made it out to be? Or was George the world's biggest bullshitter?

Expected Length: 90 mins

Production Status: in development

ELECTRIC MALADY

Director: Marie Lidén

Production Company: Aconite Productions

Country of Production: United Kingdom

Logline: William has been living with electrosensitivity for over a decade. He can't use a telephone, computer or any other electrical device. He lives in a cottage by the beautiful Lake Hjälmaren in Sweden. Here lies William's prison where he sits alone under the suffocating cover of his protective blankets. Marie explores the incredible, isolated world of William who has been living with the same condition for over 10 years.

Expected Length: 90 mins

Production Status: in post-production

THE BOY FROM GEORGIA

Director: Aimara Reques

Production Company: Aconite Productions

Country of Production: United Kingdom

Logline: David is a fiercely talented wheelchair basketball player living in Scotland, who is training to join the GB Paralympic under 23 squad. This is no ordinary story. Facing almost certain death, David was rescued from the streets of Tbilisi in Georgia, when he was a young vulnerable child spending most of his days living in a wheelchair. Now 18, David begins to watch the footage of his childhood captured over 10 years by filmmaker Aimara Reques.

Expected Length: 90 mins

Production Status: in production

THE BOY AND THE SUIT OF LIGHTS

Director: Inma de Reyes

Production Company: Aconite Productions, Rustic Canyon

Country of Production: United Kingdom, U.S

Logline: A thought-provoking and emotional cinematic experience that focuses on young Borja, an aspiring bullfighter. He is our passive hero, who is constantly examined and questioned within the frame of family struggles and a controversial tradition.

Expected Length: 90 mins

Production Status: in production

DEEP LAND

Director: Mark Devlin and Ian Hendry

Production Company: Aconite Productions

Country of Production: United Kingdom

Logline: Scratching out a new life deep in the lands of Chernobyl, a refugee and his family come to blows with the locals as they attempt to change the face of the area forever.

Expected Length: 90 mins

Production Status: in development

Martyn Robertson

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BLACKHOUSE / URBANCROFT FILMS

BLACKHOUSE FILMS creates documentary films for broadcast and screen. Comprising of a collective of experienced award-winning producers, directors and filmmakers we unearth real stories to share with audiences worldwide.

www.blackhousefilms.com

THE STORY OF JAY JOHNSON

Director: Martyn Robertson

Production Company: Blackhouse Films

Countries: Scotland, England

Short Synopsis: Having lived a life of gangs, violence and prison, Jay Johnson was on the run from prison for eleven years and competed as top British showjumper under a false name. Now a reformed man he is prepared to ride some of the most dangerous horses in the world helping to save them from being shot.

Expected Length: 90 mins

Production Status: in development

Confirmed Financial Partners: Screen Scotland

Trailer: <https://vimeo.com/455884437>

Password: sizzle4

RIDE THE WAVE

Director: Martyn Robertson

Production Company: Blackhouse Films

Countries: Scotland, Ireland, Japan, Portugal

Logline: Can you encourage your child to follow their dreams and then pull them back when they are on the brink of achieving them? What if that dream is to surf one of the most challenging cold-water waves in the world?

Expected Length: 78 mins

Production Status: in post-production

Confirmed Financial Partners: Screen Scotland

Film Website: <https://www.mefilmsales.com/ride-the-wave>

Naomi Spiro

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ARUNA PRODUCTIONS

With a passion for great human stories, ARUNA PRODUCTIONS makes compelling films for film and TV. We bring stories from the edge of society to the forefront of mainstream media. Aruna Productions prides itself on developing talent throughout the UK and abroad. Currently developing groundbreaking science and history programmes. www.arunaproductions.com

THE HERMIT OF TREIG

Director: Lizzie MacKenzie

Production Company: Aruna Productions

Country of Production: Scotland

Co-production Company: Of the Wild

Logline: What causes a person to consider stepping away from society, to lead a life of isolation, far from the modern world? This is a tender, intimate film about an elderly hermit in the Highlands of Scotland who opens his life to director Lizzie MacKenzie. Will he be able to live out his last years in the wilderness he calls home?

Expected length: 80 mins

Production Status: in development

Confirmed financial partners: BBC Scotland, The Whicker Awards, Screen Scotland

Trailer: <https://vimeo.com/477540314>

Password: hermit

HELLO FROM EARTH

Production Company: Aruna Productions

Countries of Production: Scotland, USA

Logline: When six people, led by astronomer Carl Sagan are tasked by NASA to create a soundtrack to represent humanity, they had no idea the impact this project would have on their lives and the world. Through their imperfections, we see the beauty of being human and the power of imagination.

Expected length: 80 mins

Production Status: in early development

WAR!

Director: C Mallon, Naomi Spiro

Production Company: Aruna Productions

Country of Production: Scotland

Logline: Archival TV series about unknown and surprising stories about the history and strategies of War throughout Europe. We are in early stages of discussions with broadcasters, Very excited to share more details. Please enquire.

Expected length: multi-part series

Production Status: in early development