



POLISH DOCS PRO DELEGATION AT IDFA INDUSTRY 2020

LED BY KRAKOW FILM FOUNDATION

IN COLLABORATION WITH DOC LAB POLAND

Addressed to film professionals, **Polish Docs PRO** focuses primarily on the wide-ranging promotion of the Polish documentary film industry at international events. It supports filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportunities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.

POLISH DOCS PRO SHOWCASE

Live streaming: **20 NOVEMBER / 17.00–18.00**

One-on-one meetings: **20 NOVEMBER / 18.00–19.00**

A showcase presenting the most interesting Polish creative documentary projects in progress. The presentation consists of project pitches developed at **DOC LAB POLAND** – the biggest documentary programme in Poland, these projects include:

Escape to the Silver Globe by Kuba Mikurda

The Daughter of Fuji by Eri Mizutani

I Am One Of Them by Nadim Suleiman

Until the Wedding by Daniel Stopa

The presentation is followed by individual meetings with the decision makers in order to find partners, sales agents and international festival premieres.

If you would like to set up a meeting, please send the request to:

Agnieszka Rostropowicz-Rutkowska – arostropowicz@finedaypromotion.pl





PROJECT SELECTED TO IDFA FORUM 2020

Lili dir. Sylwia Rosak

POLISH DOCS AT DOCS FOR SALE

An Ordinary Country dir. Tomasz Wolski – **IDFA Best of Fests**

A Little Bit of Paradise dir. Andrzej Cichocki – **IDFA Competition for Short Documentary**

Altered States of Consciousness dir. Piotr Stasik

Butterfly's Dream dir. Jarosław Szmidt

Dad You've Never Had dir. Dominika Łapka

Last Knights of the Right Side dir. Michał Edelman

Papa dir. Marya Yakimovich

Tell Me More dir. Martyna Peszko

We Have One Heart dir. Katarzyna Warzecha

xABO. Father Boniecki dir. Aleksandra Potoczek



POLISH DOCS PRO DELEGATES



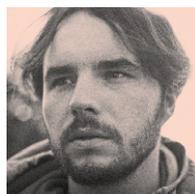
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Anna Fam

Producer of *The Daughter of Fuji*
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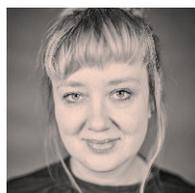
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Escape to the Silver Globe

DIR. KUBA MIKURDA

“Escape to the Silver Globe” is a documentary about the greatest secret – and the biggest, unfulfilled dream of Polish cinema.

The year 1975. After a few years of forced immigration, the young director Andrzej Żuławski returns to Poland. His situation in Poland is uncertain. What's worse, his family disintegrates: his wife Małgorzata Braunek files for divorce. To strengthen his position Żuławski takes on a titanic task: he plans to make On the Silver Globe, a science fiction epic and the biggest film in the history of the Polish cinema. If he succeeds, he'll win his place in the pantheon of the Polish directors. If he fails, his career in Poland will be over. The director's vision fascinates the crew. A creative community is formed, people are willing to sacrifice a lot. Suddenly, things turn upside down. In June 1976, strikes spread across Poland. The authorities take a tougher stance. After the release of Man of Marble, the Party dismisses the head of cinematography, favourably disposed to Żuławski, and replaces him with Janusz Wilhelm, who's meant to discipline the film industry. The shooting takes longer than expected. Some crew members lose their patience. Two weeks before the wrap, Minister Wilhelm halts the production for unclear reasons. Żuławski leaves Poland. The fate of the film seems sealed when suddenly, Wilhelm dies in a mysterious plane crash. Żuławski secretly takes fragments of his movie to Cannes, where he shows them at a closed screening. The movie is hailed a broken masterpiece that would have changed the history of sci-fi cinema if only it had been made.

ENGLISH TITLE: ESCAPE TO THE SILVER GLOBE

ORIGINAL TITLE: UCIECZKA NA SREBRNY GLOB

DIRECTOR: JAKUB MIKURDA

DIRECTOR OF PHOTOGRAPHY: RADOŚLAW ŁADCZUK

EDITOR: IZA PAJĄK

PRODUCER: DARIA MAŚLONA

PRODUCTION COMPANY: SILVER FRAME

ESTIMATED RUNNING TIME: 90'

PRODUCTION COUNTRY: POLAND

LANGUAGE: POLISH, FRENCH

PRODUCTION STAGE: IN POSTPRODUCTION

SHOOTING PERIOD: MAY 2019 – OCTOBER 2020

FILM DELIVERY: MARCH 2021

TOTAL BUDGET: 284 545 EUR

STILL NEEDED: 20 000 EUR

CONFIRMED PARTNERS: KADR FILM STUDIO/WFDIF, POLISH NATIONAL TELEVISION, POLISH FILM INSTITUTE, KRAKOW REGIONAL FILM FUND, DI FACTORY, MX35

LOOKING FOR: SALES AGENTS, FESTIVALS, PRE-SALES, BROADCASTERS

CONTACT: +48 784 087 290

PRODUCER'S E-MAIL: D.MASLONA@SILVER-FRAME.COM

DIRECTOR'S E-MAIL: KUBAMIKURDA@GMAIL.COM

Jakub Mikurda DIRECTOR

Director, screenwriter and lecturer at the Film and Television Directing Department of the National Film School in Łódź. He worked as a film critic, journalist, and publisher. His film debut, the full-length documentary Love Express. The Disappearance of Walerian Borowczyk (coproduction with HBO Europe), was enthusiastically received by the viewers and critics and was screened at around 40 film festivals in Poland and abroad.

Daria Maślona PRODUCER

Producer and production manager. She took her first steps in the movie industry while working on the production of short films and the organization of film events and festivals. For the past few years, she's been developing new projects as an independent producer. A co-founder of the production companies Silver Frame and Plan ZET.

SILVER FRAME is production company founded by Stanisław Zaborowski and Daria Maślona in 2014 in Warsaw, focused on making feature films and documentaries with clear international potential.



Daughter of Fuji

DIR. ERI MIZUTANI

Keiko, a teacher of a dance for Fuji, breaks the conspiracy of silence among Japanese women. She wants to reinvent impractical tradition she has lived for. She opposes the local community and culture.

Keiko has practised a worship dance for the Fuji goddess from an early age. She is the only teacher of this traditional form of prayer, which today most of the Japanese treat as a tourist attraction of a village by the volcano. The locals call it a national treasure, but can't answer the question about its primary meaning. Only Keiko, a widow and a loner, knows the true sense of this tradition. Only girls can dance, selected under strict rules by the board of men. Keiko, like any Japanese woman, must politely hide her feelings and complaints about social conventions. She is like Fuji – strong outside but restless inside. Villagers gossip about her traumatic childhood. The chief monk avoids her due to their conflict. Her sons sometimes call her, secretly believing her biggest mistake was their father. Some mothers of her students oppose her view on the dance. At the annual performances, the most influential elderly lady in town criticises her teaching methods. Keiko suffers but never stops dancing. Dance is her life though not by her own choice. For the first time she starts talking about it aloud; about everything boiling up inside her for years. Right now, when the threat of Fuji eruption returns, as every 300 years. Precisely when she must choose her successor. She knows a dance teacher's fate is a burden. If she rejects it, she will lose her identity. Therefore she will pass the tradition to the next generation but only on her own terms, one against all, guarded by Fuji.

ENGLISH TITLE: THE DAUGHTER OF FUJI (AKA GRACE)
ORIGINAL TITLE: BOGINI FUJI
DIRECTOR: ERI MIZUTANI
DIRECTOR OF PHOTOGRAPHY: ALICIA DEVAUX
EDITOR: SABINA FILIPOWICZ, ALEKSANDRA IDZIKOWSKA
PRODUCER: ANNA FAM
PRODUCTION COMPANY: POLISHED PRODUCTIONS
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: POLAND
LANGUAGE: JAPANESE
PRODUCTION STAGE: IN PRODUCTION
SHOOTING PERIOD: 2019–2021
FILM DELIVERY: 2022
TOTAL BUDGET: 200 000 EUR
STILL NEEDED: 80 000 EUR
CONFIRMED PARTNERS: HILLSTREAM PICTURES, YLE, K-13 STUDIO
LOOKING FOR: BROADCASTERS, FINANCING, SALES AGENT, FESTIVALS
CONTACT: +48 537 409 971
PRODUCER'S E-MAIL: POLISHEDPRODUCTIONS.LTD@GMAIL.COM
DIRECTOR'S E-MAIL: KIYOKATASAN@GMAIL.COM

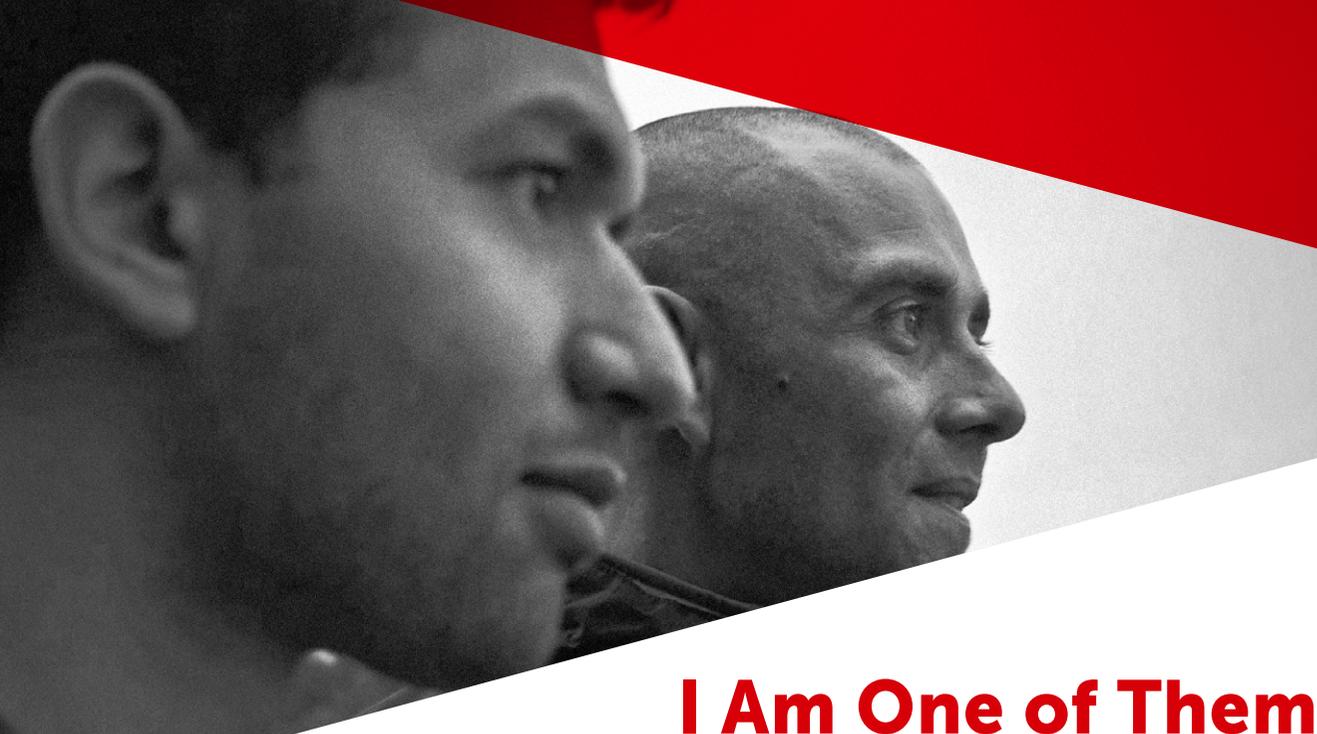
Eri Mizutani DIRECTOR

Born in Kyoto. In 2009 graduated from TAMA Art University. Her film *Ki-ka* (2006) got the Special Jury Prize at the 29th Pia Film Festival. In 2019 graduated from Polish National Film School in Łódź. Directed a short documentary *Their Voices* (2017) which took part in 2018 DOK Leipzig Panorama, won Take One! Competition at 26th Curtas Vila do Conde, got special jury prize at Verzio FF and 2nd prize at 21st Mecal Pro Barcelona. She develops her feature based on her concept with Paulina Lewicka.

Anna Fam PRODUCER

Anna Fam is Polish-Vietnamese producer. She represents Poland in EURODOC 2020 programme with *The Daughter of Fuji*. In 2019 she graduated from Wajda School; became alumni of Ace Producers (Central Europe) Training Days; awarded by Jury at EWIP Cologne with K-13 Studio's prize.

POLISHED PRODUCTIONS is emerging young company from Poland, founded by Anna Fam. It encourages cross-cultural dialogue. It focuses on strong stories with international approach and follows green friendly guidance (Green Filming). Polished Productions projects was officially selected for Dok-Leipzig Co-Pro Market (2019), Krakow Film Festival Doclab Co-Pro Market, EWIP Cologne 2019 (award).



I Am One of Them

DIR. NADIM SULEIMAN

Syrian immigrant shoots a film about a Polish nationalist. The film becomes an excuse to bring two people together, telling the story of an almost impossible friendship.

At the Łagów Lake, Grzegorz makes a living by guiding tourist cruises on his boat, where he coincidentally meets Nadim, a filmmaker from Syria. The two seemingly different men grow interested in each other and develop an instant connection. Grzegorz opens up about his past, talks to Nadim about God and teaches him how to fish. A year goes by, Nadim returns to Łagów to continue shooting his film and finds out that Grzegorz has become a leader of the far right Nationalist Movement in his region. The film follows Grzegorz's journey as a politician running for regional elections, which ends up with his loss and withdrawal from politics. In the deserted, off season Łagów, Nadim accompanies Grzegorz during his autumn crisis and witnesses his struggle to find purpose. Grzegorz reveals a horrifying family trauma that was never dealt with, this triggered in him the need to speak up and to be heard – something the two men have in common. A year later death threatens Grzegorz's family again. This time he is determined to do all in his power to prevent tragedy from happening. He decides to join Nadim on a trip to Syria and make a pilgrimage to Saint Charbel to pray for the healing of his cousin. The journey becomes an opportunity for Grzegorz to switch roles by taking over the camera and examining the traumas and losses that Nadim experienced. The film finishes with Grzegorz and Nadim trying to catch a fish at Mashqita Lake in the Syrian mountains.



SHOWCASE AT
IDFA INDUSTRY 2020



ENGLISH TITLE: I AM ONE OF THEM
ORIGINAL TITLE: JESTEM JEDNYM Z NICH
DIRECTOR: NADIM SULEIMAN
DIRECTOR OF PHOTOGRAPHY: IGNACY CISZEWSKI
EDITOR: NATALIA JASTRZĘBSKA
PRODUCER: JACEK BŁAWUT, LUIZA PIETRZAK
PRODUCTION COMPANY: PALMYRA FILMS
ESTIMATED RUNNING TIME: 72'
PRODUCTION COUNTRY: POLAND, SYRIA
LANGUAGE: POLISH, ARABIC
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD: JUNE 2017 – SEPTEMBER 2021
FILM DELIVERY: MARCH 2022
TOTAL BUDGET: 110 000 EUR
STILL NEEDED: 64 000 EUR
CONFIRMED PARTNERS: ETTIJAHAD INDEPENDENT CULTURE, GOETHE-INSTITUTE, MAWRED CULTURE RESOURCE
LOOKING FOR: FINANCING, FESTIVALS, SALES AGENT, BROADCASTERS
CONTACT: +48 795 000 715
PRODUCER'S E-MAIL: LAURALUIZAPIETRZAK@GMAIL.COM
DIRECTOR'S E-MAIL: NADIMSULIMAN@HOTMAIL.COM

Nadim Suleiman DIRECTOR

Nadim Suleiman is a fifth-year student of Film & TV Directing at the Polish National Film School in Lodz. His short films *Kasia & Sylwek*, *The Way Home* and *Impervious* have been screened at several film festivals in Poland. Along with his work as a 1st AD in commercials and tv series, he also works in theater as an actor.

Jacek Bławut PRODUCER

Jacek Bławut is a film producer, director and cinematographer. Lecturer at film schools in Łódź, Berlin, Hannover and Warsaw. Member of the European Film Academy and the Polish Filmmakers Association. His films earned numerous awards at film festivals i.a. Tampere FF, San Sebastian IFF, Krakow FF, Camerimage and Toronto IFF.

Luiza Pietrzak PRODUCER

Luiza Pietrzak is a fourth-year student of Film & TV Production at the National Film School in Łódź, where she produced multiple short films and documentaries. She worked as production assistant with artists like Nabil Elderkin, Chuck Grant, Grimes and Jan Jakub Kolski. Before embarking on a journey into film production she lived in Sweden, where she worked within the finance sector for TMF Group.

PALMYRA FILMS is a production company established in 2020, gathering filmmakers of diverse industry experiences and cultural backgrounds, creating a genuine oasis of independence for their artistic endeavors. The company's goal is to produce films that tell stories of people overcoming fear and bias in today's wall-building culture. The company is a monument to the ancient Syrian city at the heart of the Silk Road that used to connect the East and West.





Until the Wedding

DIR. DANIEL STOPA

A bittersweet depiction of a mature marriage. Their son's wedding is a pretext for the elderly couple to look back on their life together.

After 40 years spent together as a married couple, Dorota and Kazimierz get ready for the wedding of their older son Łukasz. Their private archives prove that their own wedding ceremony was very modest compared to the chic and pompous celebration that is being set up for their son and his bride-to-be. The parents are up to their sleeves in the wedding preparations as they want the event to be exceptional and impressive: church choir rehearsals, game served for the main course, glamorous decorations and the family house renovation. Dorota sets off on a pilgrimage to the Jasna Góra Monastery in Częstochowa to pray for the happiness of the bridal couple. Kazimierz, on the other hand, believes he has all the answers. Fortunately, his wife, kids and even his neighbours have all learned to not take his remarks and beefs too seriously. *Until the Wedding* is a bittersweet depiction of a marriage story that proves the old truth that a life together is all about the art of compromise.

ENGLISH TITLE: UNTIL THE WEDDING
ORIGINAL TITLE: DO ŚLUBU
DIRECTOR: DANIEL STOPA
DIRECTOR OF PHOTOGRAPHY: DANIEL STOPA, WOJCIECH STAROŃ
PRODUCER: MAŁGORZATA STAROŃ
PRODUCTION COMPANY: STARON-FILM
ESTIMATED RUNNING TIME: 71'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: POST-PRODUCTION
SHOOTING PERIOD: JUNE 2019 – JULY 2020
FILM DELIVERY: FEBRUARY 2021
TOTAL BUDGET: 150 000 EUR
STILL NEEDED: 50 000 EUR
CONFIRMED PARTNERS: –
LOOKING FOR: FESTIVALS, SALES AGENT, BROADCASTERS
CONTACT: +48 505 934 943
PRODUCER'S E-MAIL: MSTARON@STARONFILM.PL
DIRECTOR'S E-MAIL: DANIEL_STOPA@OP.PL

Daniel Stopa DIRECTOR

Born in 1988 in Olkusz. Film directing student at the Krzysztof Kieślowski Film School in Katowice. He worked on documentaries among others with Wojciech Staroń, Piotr Stasik and Bogdan Dziworski. His debut short film *Skinny* was screened at many festivals, among others, at the Camerimage Festival in Poland and Bogoshorts in Colombia. Currently, he is working on the full-length documentary titled *Kiosk* (production: Staron-Film).

Małgorzata Staroń PRODUCER

Małgorzata is head of a Polish production company Staron-Film. She is an EAVE graduate and holds PhD from Paris V Sorbonne. Since 2005 she has produced many successful films premiered in Locarno, Cannes, Berlin, Toronto and San Sebastian. She is a member of EFA and an expert in the Polish Film Institute.

STARON-FILM was set up by Małgorzata Staroń and Wojciech Staroń, and is based in Warsaw. Our principal aim is to produce author driven, ambitious fiction films and creative documentaries. Besides international co-productions, we focus on discovering new emerging directors in Poland. We present real stories, touching deep human issues in a poetic way, portraying inner human needs and fascinations. The most important for us is the artistic level of our productions and their international presence.



Lili

DIR. SYLWIA ROSAK

A heartwarming story about a precocious, 8-year-old girl exploring the world with her globetrotting father and growing up in an unconventional family.

Since her parents' split, Lili has been sharing her time between two homes. In spite of all the hardships, Lili's parents are her safe place. Her mom, a calm and caring woman, gives her the harmony and safety she needs. Meanwhile, her dad is full of ideas and very charismatic. His goal is to show the world to his bright daughter. Their fearless journeys are an opportunity to tighten their bond and try themselves in difficult situations. With a baby sister on the way, Lili's life is about to get even more exciting.

ENGLISH TITLE: LILI
ORIGINAL TITLE: LILI
DIRECTOR: SYLWIA ROSAK
DIRECTOR OF PHOTOGRAPHY: WOJCIECH RATAJCZAK, FILIP MADEJ
PRODUCER: TOMASZ MORAWSKI
PRODUCTION COMPANY: HAKA FILMS
ESTIMATED RUNNING TIME: 72'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: PRODUCTION
SHOOTING PERIOD: MAY 2018 – AUGUST 2020
FILM DELIVERY: SEPTEMBER 2021
TOTAL BUDGET: 195 500 EUR
STILL NEEDED: 160 000 EUR
LOOKING FOR: BROADCASTERS, FESTIVALS, FINANCERS,
CONTACT: PRODUCER'S E-MAIL: TOMEK@HAKAFILMS.COM,
KASIA@HAKAFILMS.COM
DIRECTOR'S E-MAIL: SYLWIA.ROSAK@GMAIL.COM

Sylwia Rosak DIRECTOR

Director and scriptwriter; Ministry of Culture scholar and a graduate of Directing Department at Krzysztof Kieślowski Film School in Katowice. In her work, she focuses most on the inner world her protagonists build within themselves. By dressing them in an interesting visual form, she creates auteur cinema. For her first feature documentary, *Lili* (in production), she received HBO Award at Doc Lab Poland "Docs to start!" Pitch.

Tomasz Morawski PRODUCER

As production manager he worked with a number of Academy Awards nominated directors on their high budget international coproductions: *Mr. Jones* by Agnieszka Holland (2019), *Who Will Write Our History* by Roberta Grossman (2018) and *The Mute* by Bartosz Konopka (2018). As line and executive producer, he worked on *The Adventures Of A Mathematician* by Thorsten Klein (2020), *Double Trouble* and its sequel *Triple Trouble* by Marta Karwowska (2017/2020), *Little Crushes* by Aleksandra Gowin and Ireneusz Grzyb (2012). He has made over 200 commercials and music videos for various artists, including Radiohead. Since 2017, he has been running his own business: HAKA FILMS. Currently, he produces a number feature films: *Baltazar* by Jerzy Skolimowski, *Mission Ulja Funk* by Barbara Kronenberg, *Gentlemen Of Zakopane* by Maciej Kawalski.

Katarzyna Kuczyńska EXECUTIVE PRODUCER

She graduated from Lodz Film School and a Creative Producers course at the Wajda School. For years, she gathered experience working on fiction films (*The Model* by Mads Matthiesen, *Zud* by Marta Minorowicz, *The Mute* by Bartosz Konopka) and documentaries (*Communion* by Anna Zamecka, *Chronicle Of Love In The Warsaw Ghetto* by Marek Edelman by Jolanta Dylewska and Andrzej Wajda, among others). In 2017, she produced the short film *Spitsbergen* directed by Michał Szczesniak and in 2019, she premiered *Marcel* by Marcin Mikulski. Since 2019 she has been developing documentary and fiction projects at HAKA FILMS.

POLISH DOCS AT DOCS FOR SALE



IDFA
Best of Fests

An Ordinary Country

DIR.: **TOMASZ WOLSKI** • 2020 • DOCUMENTARY • 53' •
PROD.: KIJORA FILM, TVP • CONTACT: KATARZYNA WILK
(KFF SALES & PROMOTION), katarzyna.wilk@kff.com.pl

A found footage creative documentary based on film and videotapes recorded by the officers of the Polish communist security services in the 1960s through the 1980s. They were everywhere, even though they tried to be invisible. Filming from hiding in restaurants, on the street, in shops. They registered the illegal bottling of regulated fuel, lovers meeting in hotels. They filmed interviews during which, by means of blackmail, they tried to break a detainee to persuade them to cooperate.



IDFA
**Competition for Short
Documentary**

A Little Bit of Paradise

DIR.: **ANDRZEJ CICHOCKI** • 2020 • DOCUMENTARY
• 19' • PROD.: MUNK STUDIO – POLISH FILMMAKERS
ASSOCIATION, UNLIMITED FILM OPERATIONS, LINES
AVENUE PRODUKCJA FILMOWA • CONTACT: KATARZYNA
WILK (KFF SALES & PROMOTION), katarzyna.wilk@kff.
com.pl

A documentary story from the border between realism and fairy tales, A Little Bit of Paradise is a film about a Silesian family. In an out-of-the-way corner of a metropolis, they reveal their world to the watcher and share moments from their lives which are inextricably bound up with the nature around them.



Altered States of Consciousness

DIR.: **PIOTR STASIK** • 2020 • DOCUMENTARY • 52' •
PROD.: RUNNING RABBIT FILMS JOANNA RONIEMER •
CONTACT: KATARZYNA WILK (KFF SALES & PROMOTION),
katarzyna.wilk@kff.com.pl

Altered States of Consciousness is a film about the possibilities of our brain. A poetic journey deep into the world of thoughts of people with autism and Asperger's Syndrome. Where do the boundaries of our minds lie and how much does culture confine or even extinguish our creativity in everyday life and even in love? In the film we meet people of various ages who experience autism to differing degrees on the spectrum of the illness.



Butterfly's Dream

DIR.: **JAROSŁAW SZMIDT** • 2020 • DOCUMENTARY • 91' •
PROD.: CINEO STUDIO, TVP • CONTACT: KATARZYNA WILK
(KFF SALES & PROMOTION), katarzyna.wilk@kff.com.pl

7-year-old Zuzia, her parents and her sister seem to be a normal, happy family. Yet, from the moment she was born, Zuzia has suffered from one of the most diabolical, rare genetic diseases known to man – EB. After years of constant struggle, news of an innovative therapy developed by Prof. Tolar in the USA reaches the parents. This is a huge breakthrough, bringing real hope for salvation and a new life – a life without pain.



Dad You've Never Had

DIR.: **DOMINIKA ŁAPKA** • 2020 • DOCUMENTARY •
30' • PROD.: MUNK STUDIO – POLISH FILMMAKERS
ASSOCIATION, STUDIO OBRAZU, GDYŃSKIE CENTRUM
KULTURY, FURIA FILM • CONTACT: KATARZYNA WILK (KFF
SALES & PROMOTION), katarzyna.wilk@kff.com.pl

A subtly and sensitively told story of a daughter's complicated relationship with her father. She sets off on a journey to see the man who abandoned her in the past. Her father lets her into his flat and tries to answer her questions. This is a film about a daughter's profound longing for her father and the acceptance of the fact that it is a longing which will never be sated.

POLISH DOCS AT DOCS FOR SALE



Last Knights of the Right Side

DIR.: **MICHAŁ EDELMAN • 2020 • DOCUMENTARY • 67'**
• PROD.: POLISH NATIONAL FILM SCHOOL IN ŁÓDŹ •
CONTACT: KATARZYNA WILK (KFF SALES & PROMOTION),
katarzyna.wilk@kff.com.pl

Although they look almost identical in black balaclavas, they have arrived at their extremely right-wing views along very different paths. For six months Michał Edelman documented the activity of the National-Radical Camp brigade, ranging from propaganda events including an obligatory barbecue through attempts to disrupt the Gay Parade to the culmination of the Independence Day in 2019 when they marched along the streets of Warsaw.



Papa

DIR.: **MARYIA YAKIMOVICH • 2020 • ANIMATED DOCUMENTARY • 29'** • PROD.: ACADEMY OF FINE ARTS IN KRAKÓW, ANIMATION FILM STUDIO • CONTACT: KATARZYNA WILK (KFF SALES & PROMOTION), katarzyna.wilk@kff.com.pl

The film is shaped as the diary of the author's memories, retelling the problematic relationship between a father and his daughter caused by his mental illness, and the troubles stemming from this condition during the author's development. The need for the author to free herself from the influence of the past and to break the shell of silence around this painful situation brings her back to Belarus, to shoot interviews with various family members and also collect their memories and points of view.



Tell Me More

DIR.: **MARTYNA PESZKO • 2020 • DOCUMENTARY • 28'**
• PROD.: KOSKINO • CONTACT: KATARZYNA WILK (KFF SALES & PROMOTION), katarzyna.wilk@kff.com.pl

Barbara (67) has been suffering from Amyotrophic Lateral Sclerosis for five years and she is bedridden. Once a year, when Barbara's husband goes on vacation, the person responsible for taking care of her is her daughter – Martyna (36). She cooks, feeds, cleans and nurses her mother. Because of the loss of muscle control, Barbara is only able to communicate by moving her eyes. Letter after letter Martyna deciphers words, sentences, and meanings. They both long very much for those conversations, sensing that the end is near.



We Have One Heart

DIR.: **KATARZYNA WARZECHA • 2020 • ANIMATED DOCUMENTARY • 11'** • PROD.: MUNK STUDIO – POLISH FILMMAKERS ASSOCIATION, SILVER FRAME • CONTACT: KATARZYNA WILK (KFF SALES & PROMOTION), katarzyna.wilk@kff.com.pl

After his mother dies, Adam comes across some letters his parents exchanged years ago. This is an opportunity for him to find out more about the father he never knew. The juxtaposition of animated drawings and archive material takes us back forty years and enables us to uncover an extraordinary family secret.



xABo. Father Boniecki

DIR.: **ALEKSANDRA POTOCZEK • 2020 • DOCUMENTARY • 73'** • PROD.: FUNDACJA TYGODNIKA POWSZECHNEGO, TVN, KRAKOW FESTIVAL OFFICE • CONTACT: KATARZYNA WILK (KFF SALES & PROMOTION), katarzyna.wilk@kff.com.pl

An intimate portrait of a man on the road. It shows a priest, aged 85, who can always find time for a meaningful conversation and, simultaneously, remains torn between his faith and concern about the condition of the contemporary Church, in particular in Poland.



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