

UKRAINIAN DELEGATION AT IDFA 2020

In this challenging year, Docudays UA and the Ukrainian State Film Agency are proud to bring the Ukrainian delegation to IDFA 2020.

Following the world and international premieres of two Ukrainian films in the First Appearance competition (*This Rain Will Never Stop*, dir. Alina Gorlova; and *Everything Will Not Be Fine*, dir. Adrian Pîrvu & Helena Maksyom), we present to you 5 new outstanding Ukrainian projects.

This curated showcase offers you a good glimpse of the new developments in the Ukrainian creative documentary landscape.

Ukrainian State Film Agency (USFA) is a central executive body of the government which implements the state policy on cinematography, including film production, distribution and promotion of Ukrainian films both in Ukraine and worldwide. The USFA serves as an administrative arm of the state financial support system with its funds provided by the State Budget.

www.usfa.gov.ua

Interested in co-producing with Ukraine?

[Read the co-production guide](#)

Docudays UA is the largest documentary festival in Ukraine. It is a part of the international Human Rights Film Network. Each year, the festival screens 70+ films and gathers more than 20,000 viewers. The festival industry platform DOCU/PRO presents the best Ukrainian work-in-progress projects to international professionals. Throughout the year, the festival team actively works to promote Ukrainian documentaries at the international level and support the Ukrainian film industry.

www.docudays.ua

PROJECTS



SHUT THE FUCK UP!

Director: Taisiia Kutuzova

Producers: Stephane Siohan (East Roads SAS, France),
Olga Beskhmelnytsina (DGTL RLGN LLC, Ukraine)

Length: 80 min

Budget: 106,493 EUR

Sought financing: 89,141 EUR

Stage: development

Looking for: financing, funds, broadcasters

Expected release date: March 2022

Serhiy, a shy teenager aged 16, investigates corruption in his small town near Kyiv, until one day, he gets punched by a local councilor. Three years later, Serhiy is now 19, and amid a nationwide wave of attacks against civil society activists, he wants to get his revenge – by running for office against the man who tried to silence him.

Baltic Sea Docs Award



STORMS ARE WHISPERING

Director: Oksana Karpovych

Producer: not attached yet

Length: 80 min

Budget: 150,000 EUR

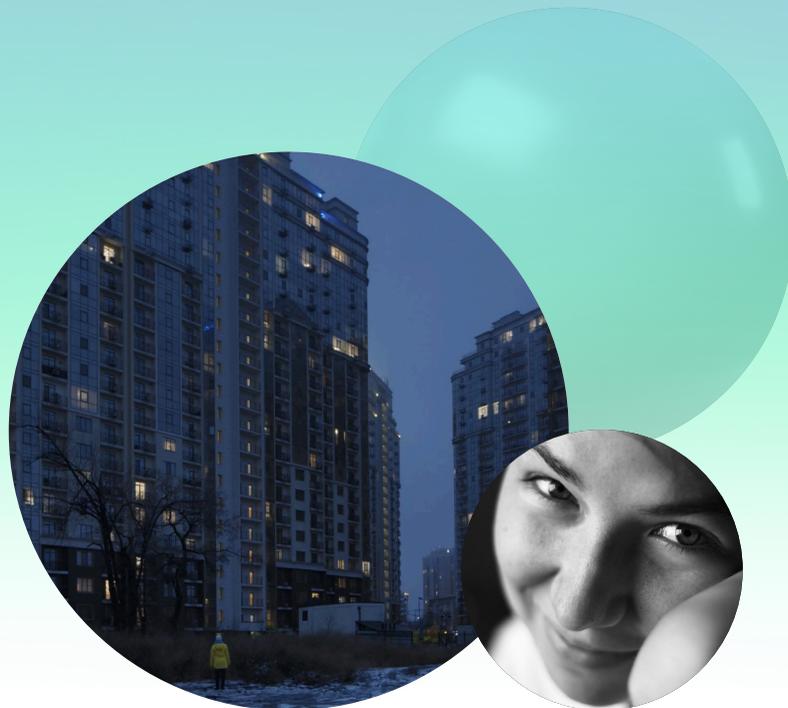
Sought financing: 143,300 EUR

Stage: early development

Looking for: producer, script supervisor, development workshops

Expected release date: November 2022

Woven around the real-life murder of the filmmaker's great-grandmother, the film brings together a polyphony of female voices to describe the experience of womanhood and violence against the backdrop of Ukraine's tumultuous history and everyday life of the country's regions.



PEARL OF THE ABSURD

Director: Oleksandra Chuprina

Producers: Oleksandra Chuprina, CUC (Contemporary Ukrainian Cinema)

Length: 75 min

Budget: 87,122 EUR

Sought financing: 33,700 EUR

Stage: post-production

Looking for: co-producer, financing, editor, sales agent

Expected release date: 2021

Oleksandra loves her native city of Odesa as much as she hates it. Her attempts to save old Odesa from gentrification lead to a personal quest – a search for traces of her great-grandfather, executed by the Soviets in 1938. KGB archives that were never meant to be seen point to a field. There, under the ground, in a mass grave, Oleksandra's great-grandfather might lie. Meanwhile, the old buildings – the only witnesses of those events – are fading away.



TALES OF A TOY HORSE

Directors: Ulyana Osovskaya, Denis Strashny

Producers: Denis Strashny, Ulyana Osovskaya, Docutoloka (UA);
Ülo Pikkov, Silmviburlane (EE)

Length: 75 min / 52 min

Budget: 135,000 EUR

Sought financing: budget is completed

Stage: post-production

Looking for: international premiere, sales agent, distributor, festivals

Expected release date: 2021

This intimate and poetic work of cinema vérité illustrates how, since 2014, an old monk, Anatoly, has expressed his philosophy of life by making repeated visits to eastern Ukraine in order to deliver humanitarian aid. The film is punctuated by animated interludes created from drawings by Anatoly himself. For many years, Anatoly has been determined to live according to his vow to find something good in every day. In Ukraine, his vow has been challenged by the reality of the war-torn region.



IRON BUTTERFLIES

Director: Roman Liubiy

Producers: Andrii Kotliar, Volodymyr Tykhyy, Anna Zobnina

Length: 90 min

Budget: 250,000 EUR

Sough financing: 100,000 EUR

Stage: production

Looking for: co-producers, funds, sales agent

Expected release date: June 2021



A Butterfly-shaped shrapnel found in the body of the pilot of flight MH17 leads to the identification of the state responsible for a war crime that has gone unpunished. Iron Butterflies is a hybrid documentary investigating multiple layers around the downing of MH17 in Eastern Ukraine in 2014.

UKRAINIAN FILMS AT IDFA FIRST APPEARANCE COMPETITION



WORLD
PREMIERE

THIS RAIN WILL NEVER STOP

Director: Alina Gorlova

Producers: Maksym Nakonechnyi, Ilona Bicevska, Patrick Hamm

Length: 102 min

Countries of production: Ukraine, Latvia, Germany, Qatar

This Rain Will Never Stop takes the audience on a powerful, visually arresting journey through humanity's endless cycle of war and peace. The film follows 20-year-old Andriy Suleyman as he tries to secure a sustainable future while navigating the human toll of armed conflict. From the Syrian civil war to strife in Ukraine, Andriy's existence is framed by the seemingly eternal flow of life and death.

If you are in Amsterdam

19 Nov 20:45 CET / Tuschinski 3

If you watch online

23 Nov 18:45 CET

30 Nov 15:00 CET

Contact:

Maksym Nakonechnyi

TABOR Production /Producer

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EVERYTHING WILL NOT BE FINE

Director: Adrian Pîrvu & Helena Maksyom

Production: Alexandru Solomon & Ada Solomon /

Hi Film Productions in co-production with Tato Film, microFILM, TVR

Length: 82 min

Countries of production: Romania, Ukraine

Sales: Deckert Distribution

After ending a long-term relationship, a half-blind filmmaker born in 1986 and whose mother blames his illness on the Chernobyl nuclear disaster, leaves behind his life in Romania and travels to find other people who might have been affected by it. He falls in love with a young Ukrainian woman and his life takes an unforeseen turn.

If you are in Amsterdam

21 Nov 16:30 CET / Tuschinski 5

If you watch online

24 Nov 21:15 CET

3 Dec 20:30 CET

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PROFESSIONALS ATTENDING IDFA

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